Kultivate Project Conference

Email events@vads.ac.uk to book a free place

Friday 15th July 2011, 9:30-16:30
Wren Room, 6th Floor, Royal Institute of British Architects (RIBA), 66 Portland Place, London W1B 1AD (online map at www.bing.com)
Nearest tube: Regent's Park

Programme

9:30 Registration

10:00 **Keynote: What is Artistic Research? – On Creativity, Imagination and Values** - Kerstin Mey, Director of Research and Enterprise, University for the Creative Arts

10: 30 **Kultivate - increasing arts research deposit -** Leigh Garrett, VADS Director, University for the Creative Arts

11:00 Tea and coffee break

Advocacy for Arts Research

11:30 **Art and advocacy: designing dialogues** - Jacqueline Cooke, Deputy Librarian, and Tahani Nadim, Assistant Repository Manager, Goldsmiths Research Online (GRO)

12:00 **Developing a screencast of the research deposit process -** Sarah Hall, Institutional Repository Administrator, UAL Research Online

12:30 Lunch/Conference Fringe in the Hawksmoor Room with JISC Repositories: Take-up and Embedding projects

Building Repositories for Arts Research

13:30 **Royal College of Art - Implementing a repository for research practice in post-graduate art, design and visual communication** - Jonathan Warner, Head of Computing, Royal College of Art

14:00 **EPrints and Mahara: Sustainable approaches to conserving Art/Design/Media/Performing Arts outputs using a consortia model -** Alisa Miller, CREST Research Network Co-ordinator

14:30 **Initiating an Arts Repository: the gateway to research at University College Falmouth -** Tim Shear, Learning Technologist, Thomas Readings, Digital Resources Officer, and Doreen Pinfold, Head of Library & Information Services, University College Falmouth

15:00 Tea and coffee break

Managing Research Data

15:30 **Documenting performance for the archive** - Stephen Gray, CAiRO (Curating Artistic Research Output) Project Manager, University of Bristol

16:00 **Plenary** - chaired by Leigh Garrett

16:30 **Close**

Kultur II Group researchers and repository managers engaging with arts research deposit