



the online resource for visual arts



eNova

Embedding institutional research repositories
into the culture of arts researchers by enhancing
the MePrints profile tool

Why?

To improve the embedding and take-up of repositories

How?

By getting feedback from arts researchers to enhance the MePrints tool and by making connections across departments



the online resource for visual arts

MePrints 'before'

MePrints before 'Kulturisation'

User Profile

[Mr Marcus Ramsden](#)

OneShare developer

School Of Electronics and Computer Science
University of Southampton



Expertise:

[javascript](#), [html](#), [css](#), [programming](#)

Biography:

Marcus is a young developer at the School of Electronics and Computer Science. He has been the lead on the Collection package over the last few weeks and he is fully enjoying it.

Qualifications:

Degree in cooking in 1999, MSc Chocolate Mousse in 2001 and PhD in the use of preservatives in wedding cakes in 2005.

Latest Additions

[Embed](#)

1. [Yellow Spotted Amazon River Turtle](#)
2. [Yellow Blotched Map Turtles](#)
3. [Watersnakes in Myth and Legend](#)
4. [Mating rituals of the Spotted Turtle](#)
5. [Spiny Snakeneck Turtles](#)
6. [Southern Copperheads and Man](#)
7. [Mating rituals of the Slender Hognosed Pitviper](#)
8. [Observations on the Rough Greensnake](#)
9. [Observations on the Rock Iguana](#)
10. [Mating rituals of the Rhinoceros Iguana](#)

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1 Mating rituals of the Spotted Turtle	2
2 Cuban False Chameleons in Captivity	1
3 Observations on the Slender-Tailed Meerkat	1
4 Green & Black Poison Arrow Frogs in the Wild	1
5 Mating rituals of the Eyelash Viper	1
6 Observations on the Lemur	1
7 Hellbenders in the Wild	1
8 Mating rituals of the Green Anaconda	1
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M.T Gramstadt

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MePrints 'after'

MePrints after two iterations of
'Kulturisation'

Research Statement

Professor Millar's special research interest is contemporary textile practice, particularly in the UK and Japan. After a career as a successful studio practitioner (weave) she has spent the last 20 years building up professional and personal networks resulting in collaborative and mentoring exchanges between textile practitioners and institutions in both countries. This research has been located in three specific areas: textile installations within the built environment (the securing of space); the transition from traditional practice and its influence on contemporary practice; the use of textiles as an expression of cultural particularity. The second and third of these strands have led to her extending the geographical areas of her research to include Baltic countries Latvia, Estonia

[more...](#)

Research Interests

- Textiles
- Visual art
- Design
- Curatorship

Research Grants and Awards

2011 - awarded Great Britain Seixkova Foundation grant and Delta Anglo Japanese Foundation grant for Site-Site exhibition.
2010-11 - received Crafts Council 50.50 grant (with Birmingham Museum and Art Gallery) and Arts Council England Grant for Lost in Lace exhibition.
2010 - awarded a Crafts Council England research grant in for the Net-works project.
2009 - 2010 - received a grant from the Arts Council of Norway in for research and development of project Cultus.
2008 - awarded a grant from the SCVA (Galaxy Charitable Foundation) towards research, development and delivery of Cloth and Culture now.
2008 - awarded funding from the Norwegian Institute for Free Speech for publication costs for the book Deaconoods Unknown.
2008 - awarded a grant by the AHRC in 2008 for a seminar set

[more...](#)

Professional Memberships

Fellow of the Royal Society of Arts.
Invitation to sit on the Advisory Panel for the Opening and Closing Ceremonies for the Olympic and Para-Olympic Games in London 2012.
Advisor, Craft Focus Biennale Embassy of Japan 2009, 2011.
Member Jury ARTAPESTRY3, European Textile Forum, Copenhagen, Denmark 2011.
Member, Management Group of the Crafts Study Centre 2010.
Selector (1 of 2) Future Weavers Awards, Crafts Council of Ireland 2010.
Advisor, Arts Foundation Award 2009.
Invited to sit on Craft Steering Group for the Arts Council England in 2009.

Research Degree Expertise

Key Themes

- Textiles
- Identity
- Narrative
- Tradition
- Contemporary

Supervision

Lesley is currently on the supervisory team for four research students at UCA.

External Examinations

2009 - PhD External Examiner, University of Northumbria; 2012 - PhD External Examiner, Manchester Metropolitan University

Links

- [UCA edge](#)
- [Transition and Influence](#)





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UCA Research Online

Profile

Professor Lesley Millar , Director Anglo Japanese Textile Research Centre
LMillar@ucreative.ac.uk

- Profile
- Outputs
- Gallery

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[more...](#)



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- Visual art
- Design
- Curatorship

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 2010-11 - received Crafts Council England 50:50 grant (with Birmingham Museum and Art Gallery) and Arts Council England Grant for Lost in Lace exhibition.
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 2009 - 2010 - received a grant from the Arts Council of Norway in for research and development of project Cultex.
 2008 - awarded a grant from the SCVA (Gatsby Charitable Foundation) towards research, development and delivery of Cloth and Culture now.
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Selector (1 of 2) Future Makers Awards, Crafts Council of Ireland 2010.

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Profile

Professor Lesley Millar , Director Anglo Japanese Textile Research Centre
L.Millar@ucreative.ac.uk

Profile

Outputs

Gallery

Art & Design Categories

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Publications

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1. [Bite-size](#)
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university for the creative arts

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UCA Research Online

Profile

Professor Lesley Millar, Director Anglo Japanese Textile Research Centre
LMillar@ucreative.ac.uk

Profile

Outputs

Gallery



[Shimada, Kiyonori](#) (2009) [Division 2009](#). [Textiles]





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