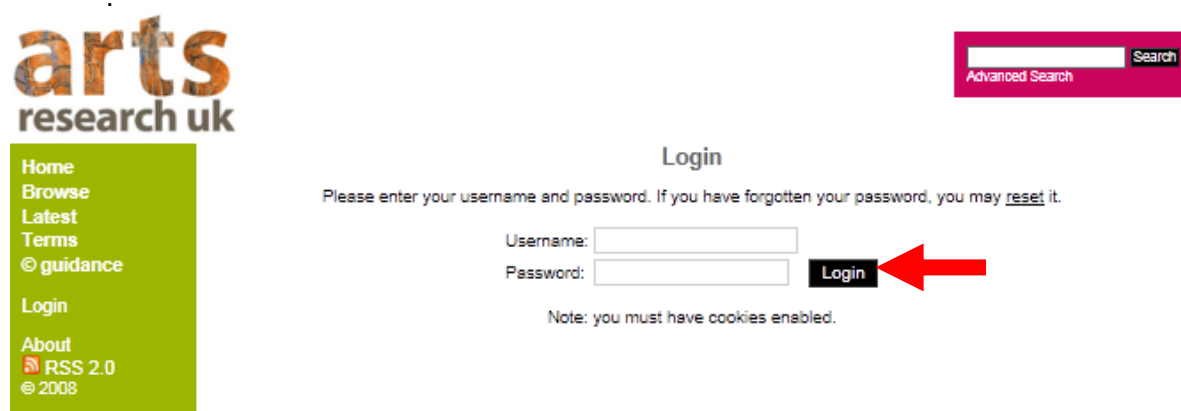


## Introduction

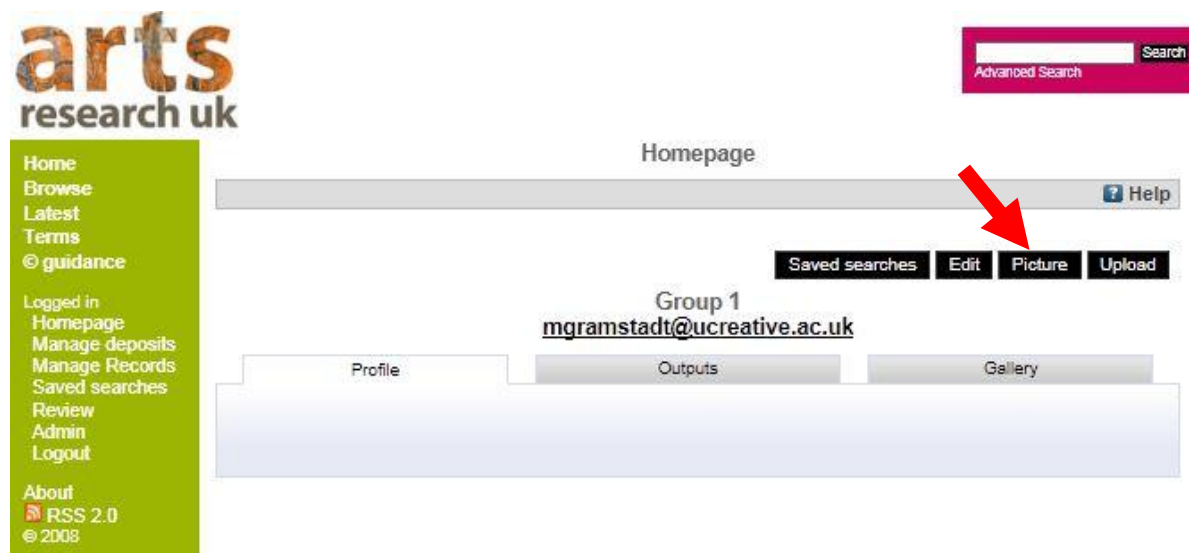
- **Purpose:** to inform the design and function of the staff research profile tool (eNova tool)
- **Benefit:** our aim is to save you and other researchers time, to encourage engagement with the repository, to produce an attractive staff research profile page/s, and ultimately to promote and increase the availability of artistic research.
- **Methodology:** following the feedback given on this form, which will be treated anonymously, modifications will be made to the eNova research profile tool. This tool will then be released to be used freely by institutions that use the open source EPrints repository software, for the greater good of as many researchers as possible.

### 1. Entering data into the staff research Profile page.

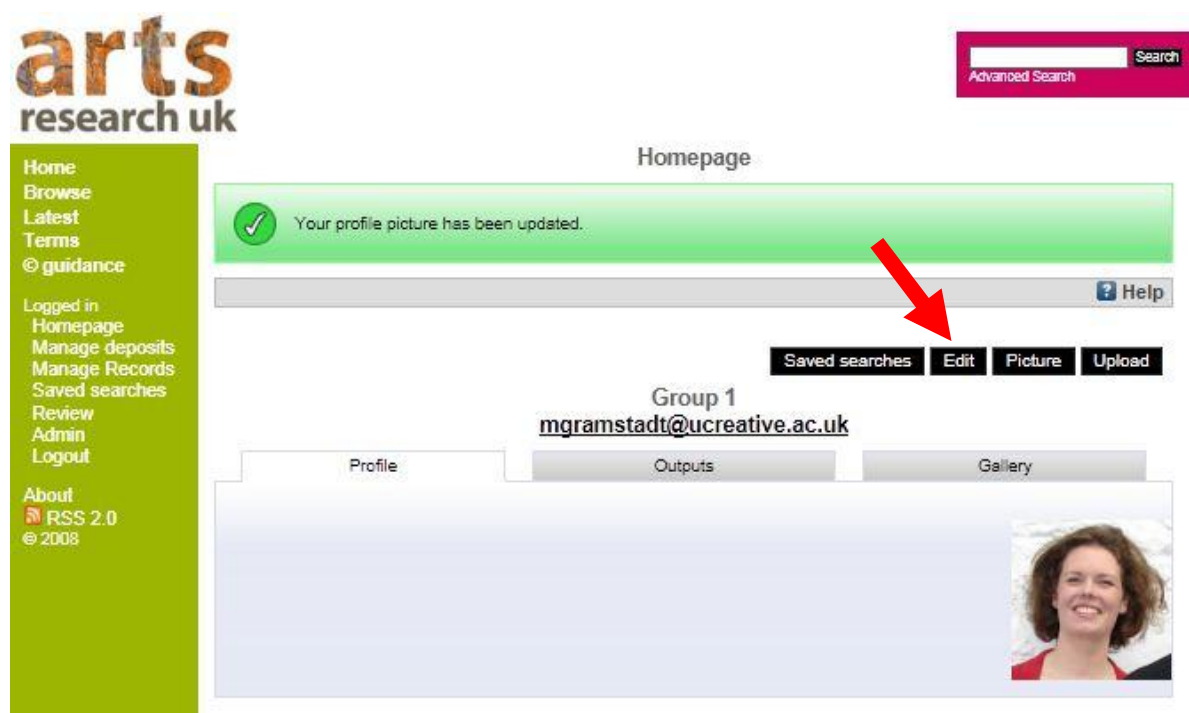
- Logging in



- Please enter the following username: **group1** and password: **research** this will take you to the staff profile page here:



- Click on each of the tabs: Profile, Outputs, and Gallery, they are currently blank. This section will involve populating the 'Profile' tab, the next section will address populating the Outputs and Gallery tabs.
- Begin by clicking on the 'Picture' button, top right. Then 'Browse' and select an image and 'Upload'.



- Next please click the 'Edit' button which takes you to the data entry for the Profile tab. Please enter data into all the fields, either by 'copy and paste' or typing. Ideally this should be done by using your own information to test the system, but if this is not possible then please enter data even if this is just 'gobbledegook.'
- Please click 'Save' when you are done. Help text is available by clicking on the question mark in a small blue box which is to the right of each field.
- An example of how this might look is provided below if useful:

★ Name:	Title	Given Name / Initials	Family Name
	Mrs	Marie-Therese	Gramstadt
	VADS Projects Officer		
Job title:	VADS Projects Officer		
Department:			
★ Email address:	mgramstadt@ucreative.ac.uk		
Statement:	<p>Marie-Therese Gramstadt is currently managing the JISC-funded Kultivate and eNova institutional research repository projects focusing on arts research, and arising out of the community needs of the Kultur II group. Both projects include research into user needs prior to technical developments and throughout the project in the form of surveys and recorded interviews. Additionally Kultivate includes an environmental analysis of the current arts research repository landscape.</p>		
Esteem and Impact:			
Qualifications:	<p>MA (History of Art) BA (Archaeology) Dip (Art &amp; Design)</p>		

<b>Research Interests:</b>	<ol style="list-style-type: none"><li>1. Visual arts</li><li>2. Information management</li><li>3. Learning and teaching</li><li>4. Digital curation</li><li>5.</li><li>6.</li></ol> <p>More input rows</p>								
<b>Grants and Awards:</b>									
<b>Professional Memberships:</b>	Secretary for ARLIS Visual Resources Committee 2005-07, Association of Curators of Art and Design Images (ACADI) and the Design and Artists Copyright Society (DACS) Slide Licence Steering Committee								
<b>Key themes:</b>	<ol style="list-style-type: none"><li>1.</li><li>2.</li><li>3.</li><li>4.</li><li>5.</li><li>6.</li></ol> <p>More input rows</p>								
<b>Supervision:</b>									
<b>External Examinations:</b>									
<b>Links:</b>	<table border="1"><thead><tr><th>URL</th><th>Name</th></tr></thead><tbody><tr><td>1. <a href="http://community.ucreative.ac.uk/index.cfm">http://community.ucreative.ac.uk/index.cfm</a></td><td>UCA VADS</td></tr><tr><td>2.</td><td></td></tr><tr><td>3.</td><td></td></tr></tbody></table> <p>More input rows</p>	URL	Name	1. <a href="http://community.ucreative.ac.uk/index.cfm">http://community.ucreative.ac.uk/index.cfm</a>	UCA VADS	2.		3.	
URL	Name								
1. <a href="http://community.ucreative.ac.uk/index.cfm">http://community.ucreative.ac.uk/index.cfm</a>	UCA VADS								
2.									
3.									

**MePrints**

Profile Visibility:  Public  Private

- Then select 'Save' and you will see something like:


**Mrs Marie-Therese Gramstadt , VADS Projects Officer**  
**[mgramstadt@ucreative.ac.uk](mailto:mgramstadt@ucreative.ac.uk)**

Profile      Outputs      Gallery

**Research Statement**

Marie-Therese Gramstadt is currently managing the JISC-funded Kultivate and eNova institutional research repository projects focusing on arts research, and arising out of the community needs of the Kultur II group. Both projects include research into user needs prior to technical developments and throughout the project in the form of surveys and recorded interviews. Additionally Kultivate includes an environmental analysis of the current arts research repository landscape.

Marie-Therese is also researching image presentation software as part of two University for the Creative Arts Learning and Teaching Research Grants: Locating innovative image presentation technology within existing visual pedagogic practice, 1 February to 31 July 2010; and Embedding innovative image presentation techn [more...](#)



**Qualifications**

MA (History of Art)  
BA (Archaeology)  
Dip (Art & Design)

**Research Interests**

- Visual arts
- Information management
- Learning and teaching
- Digital curation

**Professional Memberships**

Secretary for ARLIS Visual Resources Committee 2005-07, Association of Curators of Art and Design Images (ACADI) and the Design and Artists Copyright Society (DACS) Slide Licence Steering Committee

**Links**

- [UCA VADS](#)

- Once you have completed the task please fill in the questions below:

**About the process:**

What did you like?
--------------------

What did you dislike?
-----------------------

**About the look-and-feel:**

What did you like?
--------------------

What did you dislike?
-----------------------

## 2. Adding content to the Gallery and Outputs pages

- The Gallery and Outputs pages are automatically populated with content held in the institutional repository.
- The following process outlines the minimum requirements to deposit research outputs as the focus is not on the deposit process but how the outputs will look in the Gallery and Outputs pages.
- Assuming that you are still logged in, please select the 'Upload' button from the top right.



### Type

Type → Deposit

Save for Later Cancel Next >

Is this an Art/Design Item?

Art/Design Item  
Text Item

### Upload

Type → Upload → Category → Core → Medium → Event → Further Details → Deposit

Format: Please select the format of this document. Image (JPEG)

Format Description:

Visible to: Please indicate the required "security level" of this document. Who is allowed to download it? If you set this to anything other than "anyone" then consider adding a contact email for this eprint (on the next page), this will allow users to use a web form to request a copy of the document, and you can decide on a case-by-case basis. Anyone

### Category

Type → Upload → Category → Core → Medium → Event → Further Details → Deposit

**Art/Design Categories** ?

Other

Animation

Architecture

Audio work



**Title** -

The title of the work. The title should not end with a full stop, but may end with a question mark. There is no way to make italic text, please enter it normally. If you have a subtitle, it should be preceded with a colon [:]. Use capitals only for the first word and for proper nouns.  
 Example: **Multicoloured gum piece**  
 Example: **Wonderland: when chemistry, design and culture collide**  
 Example: **The story of the African choir**

**Date** -

The date this work was completed, or first made public.

Year:  Month:  Day:

**Creators** ?

	Family Name	Given Name / Initials	Email	
1.	<input type="text"/>	<input type="text"/>	<input type="text"/>	▼
2.	<input type="text"/>	<input type="text"/>	<input type="text"/>	▼ ▲
3.	<input type="text"/>	<input type="text"/>	<input type="text"/>	▼ ▲
4.	<input type="text"/>	<input type="text"/>	<input type="text"/>	▼ ▲

**More input rows**

**Corporate or Group Creators** ?

1.	<input type="text"/>	▼
2.	<input type="text"/>	▼ ▲
3.	<input type="text"/>	▼ ▲

**More input rows**

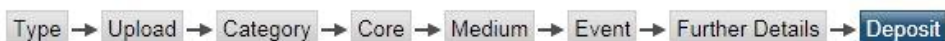
Either a creator OR a corporate or group creator must be added. An email address must also be added as this may be required for future enhancements such as providing download statistics.



**Contact Email Address** ?

The contact email address is required so that users can 'Request a Copy' if the item deposited has restricted access.

**Deposit**



**For work being deposited by its own author:** In self-archiving this collection of files and associated bibliographic metadata, I grant UCA Research Online the right to store them and to make them permanently available publicly for free on-line. I declare that this material is my own intellectual property and I understand that UCA Research Online does not assume any responsibility if there is any breach of copyright in distributing these files or metadata. (All authors are urged to prominently assert their copyright on the title page of their work.)

**For work being deposited by someone other than its author:** I hereby declare that the collection of files and associated bibliographic metadata that I am archiving at UCA Research Online) is in the public domain. If this is not the case, I accept full responsibility for any breach of copyright that distributing these files or metadata may entail.

Clicking on the deposit button indicates your agreement to these terms.

**Deposit Item Now** **Save for Later**

**About the process:**

What did you like?
What did you dislike?

**About the look-and-feel:**

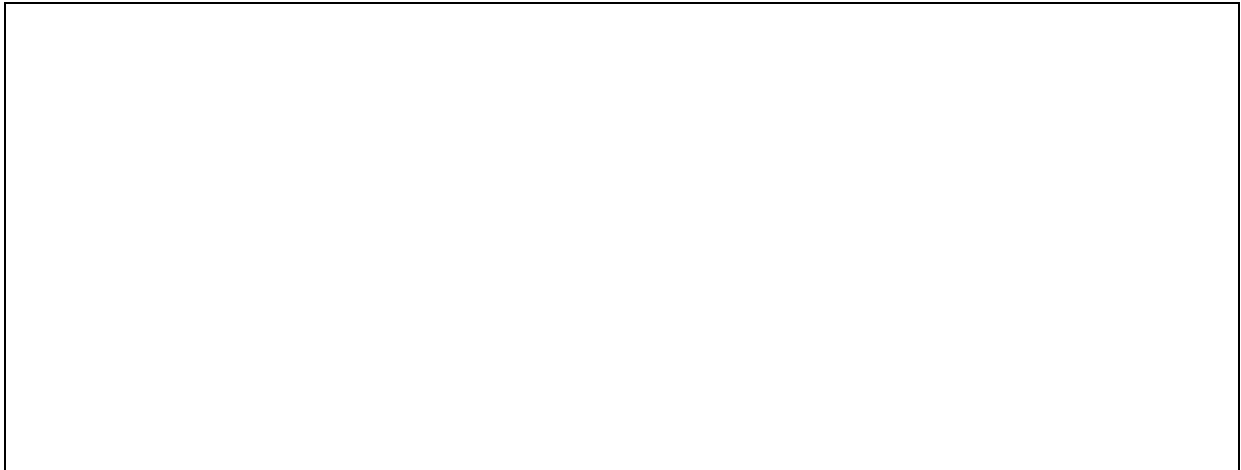
What did you like?
What did you dislike?

**3. Desirability Reaction Words**

- **What do you think about the template for the staff research profile page/s, or how does it make you feel?** Please **circle** the top **5** words in the table below:

Accessible	Desirable	Gets in the way	Patronizing	Stressful
Appealing	Easy to use	Hard to use	Personal	Time-consuming
Attractive	Efficient	High quality	Predictable	Time-saving
Busy	Empowering	Inconsistent	Relevant	Too technical
Collaborative	Exciting	Intimidating	Reliable	Trustworthy
Complex	Familiar	Inviting	Rigid	Uncontrollable
Comprehensive	Fast	Motivating	Simplistic	Unconventional
Confusing	Flexible	Not valuable	Slow	Unpredictable
Connected	Fresh	Organized	Sophisticated	Usable
Consistent	Frustrating	Overbearing	Stimulating	Useful
Customizable	Fun	Overwhelming	Straight Forward	Valuable

**We would really welcome any other feedback on this session or the staff profile tool:**

A large, empty rectangular box with a thin black border, intended for users to provide feedback on the session or the staff profile tool.

**Thank you very much for your time.**