

Programme: INF11

Strand: Repository Take-Up and Embedding

Name of Project: eNova <http://www.vads.ac.uk/kultur2group/projects/enova/index.html>

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Institutions/Partners: Visual Arts Data Service (VADS), University for the Creative Arts, University of the Arts London

1. Is the project on schedule as per the submitted project plan? Please comment on any areas of concern you may have with regards to either meeting the schedule or deviating from the project plan.

Yes. There are no areas of concern which suggest a need to deviate from the original project plan.

2. Does the expenditure reflect the budget plan and is the latter still on track? Please list any deviation from the budget and give reasons.

The budget is on track, there are no deviations.

3. What are your three most significant deliverables or activities since the start of the project?

The following three impact types are most appropriate at this stage of the project; however these will be expanded upon in the final report to encompass additional impact types.

- Relationships formed or enhanced

eNova is very much about forming and building relationships with the key stakeholders relating to the institutional repositories: the depositors, Research Office, and IT departments. The Repository Managers at each institution have been key to forming and continuing these relationships, the nature of their work is to be cross-departmental, and in particular with the Manager at UAL who is part of both the Library and Research departments. The Repository Managers have been enhancing existing relationships, but also working with new or inexperienced depositors, and we have been forming new relationships across both institutions, as the staff employed on the previous Kultur project are no longer in post. eNova has also enhanced relationships being formed as part of the Kultur II Group which now consists of over 40 members.

- Good practice identified

In addition to user needs analysis the Project Manager has sought to discover what other institutions are doing with MePrints, looked at related profile tools and practices in other institutions, and more widely in the visual arts community. In addition to MePrints and RSS feeds, three types of relevant tools have been considered: personal websites, social networking profiles, and online visual C.V.s. Both institutions are in the process of preparing for the REF and these considerations have been of primary importance in focusing the enhancements, for example the mini-REF exercise at University of the Arts London, and the formation of the Research Institute at University for the Creative Arts. Both Research Offices have also been consulted about the metadata schema (field headings) and controlled vocabulary to be used.

- Defined the scale and nature of a challenge

Through contact with all relevant stakeholders we have identified the scale and nature of the challenge of integrating MePrints at each institution. This is ongoing in that the production of Research Profiles through the MePrints tool has several institutional challenges:

- IT - how will the data be added to MePrints, how will it be made available online, transfer from test site to live site, integration with other systems
- Research Office - control of data, can Research Office staff edit the profiles, why should we use MePrints as opposed to another tool, how will the pages be accessed and who will be allowed to have public profiles, how can the profiles be used for the REF
- Arts researchers - ease of data entry, how will MePrints save time, visually attractive appearance, ability to link to their existing personal websites and other resources

4. Is the risk analysis that you initially carried out still current? What's changed and what have you done/will you do to mitigate any changed risks?

The original risk analysis is still current. The Project Team keep regular contact both by email and face-to-face meetings in order to highlight any concerns on both sides so these can be dealt with as quickly and effectively as possible.

5. Can you foresee any problems that will impact on the project in the next 6 months?

Arts researchers have been involved in eNova from the beginning and have been contacted twice so far, they will then be invited to take place in user testing in October, they have previously been made aware of this, although there is an obvious risk that not all researchers will be able to take part, this has been mitigated by including 10 researchers (the original plan was to have at least 5 following the Nielsen model with at least three iterations). In order to make the tool available via EPrints Bazaar we are awaiting the stable release of the Bazaar, which is currently a Beta version. The developer will require training to use the Bazaar. The partners are supporting the project and providing feedback with the creation of the generic enhanced MePrints profile tool, however the final part will be for them to integrate this into their repository and research workflow, which cannot take place until after the tool is available for use towards the end of the project.

6. Are there any particular areas of risk/problems that JISC can help with?

JISC has been supporting the Repositories Support Project and also provided funding for the Kultivate project which has encouraged the growth of the Kultur II Group, both of which have been essential in encouraging community engagement and therefore helping to mitigate potential areas of risk or problems that may occur.

7. What meetings or events would benefit your project and what areas would you like to explore with other projects?

The meetings and events that are most useful are those surrounding the uptake of repositories in the creative arts (such as Kultur II Group meetings) as well as more general contact with the repositories community through events, email lists and contact with the Repositories Support Project and the UK Council of Research Repositories. One key aspect of eNova is to enhance the MePrints tool and at the same time to make sure that we are not replicating the work anybody else is doing, therefore it is essential we continue to be aware of developments elsewhere in the repository community.

Additionally, and as the project progresses, it would be useful to share lessons learned with the other projects, and to disseminate the enhanced MePrints tool once this is available.

8. Are there any policy, technical or IPR issues that have arisen through your work that you feel JISC needs to explore further?

As mentioned by Miggie Pickton (NECTAR) at the REPOfringe 2011, IPR and copyright changes would make a big difference; and for our perspective this is especially true in the visual and creative arts. We have encountered issues to do with policy and technical development but these have been resolved or incorporated into the technical specification.

9. What are the 3 most significant things you will be doing over the next 6 months, in terms of the project plan?

- user-testing of Beta version of tool with the original arts researcher participants (third iteration of involvement)
- development of enhanced version of MePrints, a generic version encompassing the requirements at both institutions and making this available via EPrints Bazaar to other institutions
- improved take-up of the repositories at both institutions through addressing the needs of depositors and embedding of the use of repositories in the culture by integrating it more easily into the workflow for depositors and arts researchers

10. Have you presented anything about the project, or written or submitted a paper at/for any kind of event (both internal and external) in the last 6 months? Please include links.

- Presentation - 28th February 2011, Kultur II Group meeting and Kultivate workshop, HEFCE, London:
http://www.vads.ac.uk/kultur2group/downloads/20110228_Kultivate_update_VADS.pdf
- Presentation - 2nd March 2011, JISC RTE programme meeting:
http://www.vads.ac.uk/kultur2group/downloads/20110302_JISCрте_eNova.pdf
- Via twitter using the agreed hashtag #JISCRTE - <http://twitter.com/#!/kultivateproj>
- Via the Kultivate project blog: <http://vads.ac.uk/kultivate/news/>
- eNova press release sent to JISCmail lists:
http://www.vads.ac.uk/kultur2group/downloads/20110329_eNova_press_release.pdf
- Presentation - 23rd March 2011, Kultur II Group meeting and Kultivate workshop, HEFCE, London: http://www.vads.ac.uk/kultur2group/downloads/20110323_Kultivate_VADS.pdf
- Presentation - 24th May 2011, Kultur II Group meeting and Kultivate workshop, HEFCE, London: http://www.vads.ac.uk/kultur2group/downloads/20110524_Kultivate_VADS.pdf
- Presentation/demonstration (also invited all the other JISC RTE projects to take part) - 15th July 2011, 'Kultivating Kultur', Kultivate project conference, RIBA, London:
<http://www.vads.ac.uk/kultur2group/projects/kultivate/bag.html>
- Presentation - 4th August 2011, Repository Fringe 2011, University of Edinburgh:
http://www.vads.ac.uk/kultur2group/downloads/20110804_eNova.pdf

There have also been internal project meetings involving IT and Research Office staff, and separate meetings between the Project Manager and the Repository Managers.

11. What are key headlines that we can tell people about your project as a result of recent work?

eNova has produced a user needs requirement, established that this is in line with both institutional research offices, and has begun to customise MePrints to produce an enhanced tool for research profiles specifically aimed at the needs of arts researchers but with applicability to the wider research repository community.

12. What organisations or individuals have you made contact with as part of the project in the last 6 months (inside and outside the institution)?

Group or Individual	Type/s of Contact	Comments/Information
arts researchers, University for the Creative Arts	email, face-to-face meetings	the Repository Manager has acted as the point of contact, researchers have been involved in the survey and then invited to give their comments on the generic design for the enhanced profile tool
arts researchers, University of the Arts London	email, face-to-face meetings	as above
IT department, University for the Creative Arts	email, face-to-face meetings	via the VADS Technical Manager, who is also involved with other repository developments at the institution
IT department, University of the Arts London	email, face-to-face meetings	two project meetings, and ongoing via the Repository Manager who has maintained contact
JISC	email, JISC RTE email list and via events	via Balviar Notay, JISC Programme Manager Information Environment
Kultur II Group	email, blog, twitter, Kultivate project events	(details and links available via question 10.) through the group we identified practice at other institutions, and in particular have maintained contact with the Royal College of Art who have recently installed MePrints
Repositories Support Project	JISC-RTE@jiscmail.ac.uk, individual email, face-to-face meetings	Laurian Williamson and Jackie Wickham have been the primary contacts, although we were already aware of the good work done by RSP we are now working more closely with Laurian for eNova
Repository community	JISC-REPOSITORIES@jiscmail.ac.uk; UKCoRR; attendance at the REPOfringe 2011; individual emails	at the beginning of the project we wanted to find out what other repositories were doing, we have established contacts with other institutions including the University of Glasgow and are keeping informed about use of MePrints

Research Office, University for the Creative Arts	email, face-to-face meetings	the Repository Manager has maintained contact throughout the project; an initial design for the enhanced profile with the institution's branding was sent for feedback, this was followed up with a meeting, and more feedback by email
Research Office, University of the Arts London	email, face-to-face meetings	as above
EPrints	email, face-to-face meetings, training	the VADS Technical Manager, and the point of contact at the University of the Arts London have maintained contact
Visual Arts community	JISCMail, meetings with VADS Collection Manager	this included attendance at a project meeting on 23 rd June at which feedback was provided

13. What have you done about sustainability of your project outputs?

At every stage we have made outputs available via this page:

<http://www.vads.ac.uk/kultur2group/downloads/index.html>

Outputs will continue to be added at the above location, and this website will be maintained by VADS for a period of at least three years. We have also kept the Kultur II Group and other relevant parties informed as frequently as appropriate in order to both get feedback and inform the community. At the end of the project, the enhanced MePrints profile tool will be made available via the EPrints Bazaar to all users of the EPrints repository platform.