

# Kultivate

Increasing the deposit of arts research in  
institutional research repositories

(in 6 minutes and 40 seconds)

Repository Fringe 2011

Wednesday 3<sup>rd</sup> August

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<http://www.vads.ac.uk/kultur2group/projects/kultivate/index.html>



Fragaria x ananassa  
(Rosaceae) - garden  
strawberry - fruit  
© Rob Kessler, Wolfgang  
Stuppy/Papadakis,  
London.

[Courtesy of UAL Research  
Online](#)

## About the Kultur II Group

The [JISC-funded Kultur project](#) brought together the University of Southampton, University of the Arts London, University for the Creative Arts, and the Visual Arts Data Service. Leiden University was an associate partner. The partners developed a model for repository start-up addressing the needs of the UK higher education arts sector including non-text and practice-led research outputs.

The Kultur II Group now consists of participants of the [kultur@jiscmail.ac.uk list](mailto:kultur@jiscmail.ac.uk), a closed email list set-up during the Kultur project, and attendees of the meetings held after the end of the Kultur project from 1st October 2009 to current.

The Group is open to all specialist creative arts institutions, departments within larger multidisciplinary institutions, and researchers in the UK. We welcome repository managers and administrators, researchers, librarians, technical staff, academics, and research office staff.

Members of the Kultur II Group have shared their details on the [Contacts page](#).



MTG@KultivateProject

**kultivateproj**

@karenfbates Just asked main dev-unknown at the moment-still testing to make sure Bazaar works properly. Might even release as 4.0 #rspevent  
[yesterday](#) · [reply](#) · [retweet](#) · [favorite](#)

#rspevent import directly from google docs into EPrints 3.3  
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Will be following tweets from @RepoSupport event #rspevent on IRs and CRIS: <http://t.co/OgEDjy2>  
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Join the conversation







# CULTIVONS NOTRE POTAGER

Excellente nourriture et la plus saine

Lucretia Jager, 14 ans





American  
Originals  
October 1997  
through  
September 2002

National  
Archives  
Exhibit  
Hall  
Open Daily

A  
NEW  
DEAL  
for the  
ARTS  
March 19, 1998  
through  
September 12, 2004





PAHAR

50 x 80



**Deposit Workflow**

**Details section**

R = required  
O = optional

EPrints Services/tmb  
2011-03-07

	Article	Book Section	Monograph	Conference Item	Book	Thesis	Patent	Artefact	Exhibition	Composition	Performance	Image	Video	Audio	Dataset	Experiment	Teaching Resource
Title	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
Abstract	O	O															
Monograph Type			R														
Thesis Type						R											
Thesis Name						O											
Presentation Type				R													
Composition Type									R								
Data Type															R		
Creators	R	O*	R	R	O*	R	R	R	R	R	R	R	R	R	R	R	R
Corporate Creators	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Editors		O*			O*												
Contributors	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Exhibitors								O	O								
Number of Pieces																	
Producers								O		O	O						
Conductors										O	O						
Accompaniment										O	O						
Lyricists										O							
Divisions	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
<b>Publication Details</b>																	
Refereed	R	R		R	R												
Publication Status	R	R	R	R	R	R				R	R	R	R	R	R	R	R
Date	O	O	O	O	O	R	R	O	O	O	O	O	O	O	O	O	O
Date Type	O	O	O	O	O	R	R	O	O	O	O	O	O	O	O	O	O
Official URL	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Patent Applicant							R	R									
ID Number / DOI	O	O	O														
Pages		O			O	O	O										
Institution			O			R											
Department			O			R											
Place of Publication		O	O		O												
Publisher	O	R	R		R				O	O	O	O	O	O			O
Series		O			O												
Volume	O	O			O												
Number	O	O			O												
Page Range	O	O		O													
Pages		O	O		O	O	O										
Date	O	O	O	O	O	R	R	O	O	O	O	O	O	O	O	O	O
Date Type	O	O	O	O	O	R	R	O	O	O	O	O	O	O	O	O	O
Institution			O			R											O
Department			O			R											O
Related URLs	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
ID Number / DOI	O	O	O														O
ISBN		O			O												
ISSN	O				O												
Funders	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Output Media																	O
Publication	R																
<b>Pedagogic Details</b>																	
Pedagogic Type																	O
<b>Event Details</b>																	
Event Title																	O
Event Type																	O
Event Location																	O
Event Dates																	O
Contact Email Address	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
References	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Keywords	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Note	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O
Suggestions	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O	O

**Deposit Workflow**  
**Details section**

R = required  
O = optional  
JW Revisions

	Article	Book Section	Monograph	Conference Item	Book	Thesis	Patent	Artefact	Exhibition	Teaching Resource	Residency	Other
Subjects	R	R	R	R	R	R	R	R	R	R	R	R
Title	R	R	R	R	R	R	R	R	R	R	R	R
Abstract	R	O			O	O	O	O	O	O	O	O
Monograph Type			R									
Thesis Name						R						
Presentation Type				R								
Creators	R	R	R	R	R	R	R	R	R	R		R
Corporate Creators	O	O	O	O	O	O	O	O		O		O
Editors		O*			O*							O
Contributors	O	O	O	O	O	O	O	O	O	O	O	O
Divisions	O	O	O	O	O	O	O	O	O	O	O	O
<b>Publication Details</b>												
Book Title		R										
Publisher	O	R	R		R				O	O		R
Place of Publication	O	O			O				O			O
Refereed	R	R		R	R							
Publication Status	R	R	R	R	R	R				R		R
Official URL	O	O	O	O	O	O	O		O	O		O
Patent Applicant							R					
Copyright Holders	O	O	O	O	O	O	O		O			O
Series		O			O							
Volume	O	O			O							
Number	O	O			O							
Page Range	O	O		O								
Pages		O	O		O	O	O					
Date	O	O	O	O	O	R	R	O	O	O	R	O
Date Type	O	O	O	O	O	R	R	O	O	O	O	O
Institution			O			R						O
Department			O			R						O
Related URLs	O	O	O	O	O	O	O	O	O	O	O	O
ID Number / DOI	O	O	O									O
ISBN		O			O							
ISSN	O				O							
Funders	O	O	O	O	O	O	O	O	O	O	O	O
Output Media												O
Publication	R											
<b>Pedagogic Details</b>												
Pedagogic Type												O
<b>Event Details</b>												
Event Title												O
Event Type												O
Event Location												O
Event Dates												O

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In order to access some areas of the repository, you'll need a *user registration*. No charge is made for registering with us or using any of our services.

This page lets you register with UCA Research Online. This will allow you to save searches, receive alerts and deposit items.

Your new password will need to confirm your email address by using a code which will be mailed to you.

If you have already registered but have forgotten your username or password, [click here](#) to set a new password.

#### Name

Title	Given Name / Initials	Family Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

#### Your email address

This must be a valid email address.

#### Select a username

A username must begin with a letter and only contain letters and numerals.

#### Select a password

A combination of uppercase and lowercase letters and numerals.

**Register**





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[Scanz Whisper.](#)

In: The Institution of Engineering and Technology Seminar on MEMS Sensors and Actuators : 27-28 April 2006, Savoy Place, London, UK. IET conference publication (06/113), Institution of Engineering Technology, London, UK, pp. 97-104. ISBN 0863416276 [Fashion > Fashion Design (Womenswear)]

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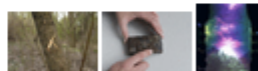
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Number of items: 10.

B

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[Blackmore, David](#) (2008) [Disposable \[2008 - present\]](#). [[Other](#), [Performance](#), [Photography](#)]



[Blackmore, David](#) (2002) [Euronation 2002](#). [[Performance](#), [Photography](#), [Public art](#)]



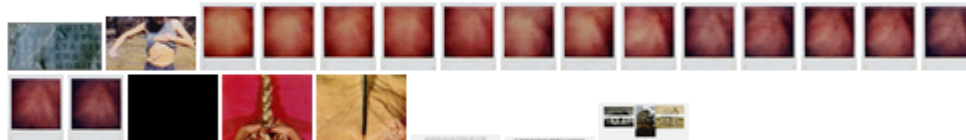
[Blackmore, David](#) (2010) [The punishment fits the crime](#). [[Installation](#), [Performance](#)]

J

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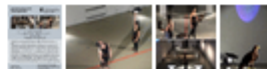
[Johnson, Christy](#) (2008) [1. Airborne 2. Hanqár](#). [[Video](#), [Film](#), [Installation](#), [Performance](#)]



[Johnson, Christy](#) and [Mortimer, Roz](#) (1996) [Divers memories project 1. Split Suite 2. Vihta 3. Model House](#). [[Photography](#), [Video](#), [Site-specific work](#), [Performance](#)]

O

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[Oechsler, Monika](#) (2008) [The Eagle Document](#). [[Exhibition/show](#), [Performance](#)]





Research > REF

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**REF2014**

at home and abroad

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International Tourist Year 1967

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the online resource for visual arts

## Image credits

2. <http://www.vads.ac.uk/kultur2group/index.html>
3. <http://vads.ac.uk/large.php?uid=35693>
4. <http://vads.ac.uk/large.php?uid=26932>
- 5 & 6 (clip art)
7. <http://vads.ac.uk/large.php?uid=71802>
8. <http://vads.ac.uk/large.php?uid=47900>
9. <http://vads.ac.uk/large.php?uid=67861>
10. <http://www.vads.ac.uk/kultur2group/casestudies/RCA2011.pdf>
11. <http://www.research.ucreative.ac.uk/cgi/register>
12. <http://vads.ac.uk/large.php?uid=160599>
13. <http://ualresearchonline.arts.ac.uk/>
14. <http://www.research.ucreative.ac.uk/view/category/performance.html>
15. <http://ualresearchonline.arts.ac.uk/718/>
16. <http://www.vads.ac.uk/kultur2group/casestudies/Goldsmiths2011.pdf>
17. <http://www.hefce.ac.uk/research/ref/>
18. <http://vads.ac.uk/large.php?uid=115918>
19. <http://www.google.co.uk/>
20. <http://vads.ac.uk/large.php?uid=133042>