

Metadata Study – UAL Research Online

24 MAY 2011



Metadata case study: UAL Research Online

John Murtagh

- Creative Commons metadata issues
- Searching
- Retrospective projects
- Dealing with complex works
- Joint Academic Coding System (JACS)
- REF and reporting
- Self-archiving
- Editing Processes
- IR Stats and Copy Request
- Miscellanea

Creative Commons metadata issues

- General ignorance surrounding the use of CC licences in ACADAMIA and reflected in Arts generally
- Researchers are short on time and do not take the time to establish which licence is right for them.
- Background: General lack of knowledge of copyright matters in general
- CC licence needed for journal article?
- Can licence be given for work?
- IPR of researcher and University

Searching

- Searching for any type of material using the EPrints search engine is ineffective – searching for Creators for works for example does not return a complete list.
- Hampers searching by researchers' own material – fellow researchers and possibilities of collaboration
- Release of EPrints 3.3 in June/July)

Retrospective projects

- Editors can EDIT items In Review:
- In Review
 - Add new items based upon previous research item (connected)
 - Add new item based on a research item as a template (not connected)
 - Send item to repository Live Archive
 - Return item to User Area (with notification)
- Registered users can only VIEW items In Review:
- In Review
 - Request deletion
 - Add new item based on template
 - No editing - In User Area only (after deposit) - NOT In Review

Dealing with complex works

- Untitled works are just that! We describe them as “Untitled”
- Undated works are complicated but we usually describe it as “In Press” and encourage a proposed date
 - Additional field? Some researchers with not yet announced exhibitions are wary of placing this info online in case it compromises the galleries wishes and/or promotional ability.
- Collaborative works not a problem up to now e.g. exhibitions, attached images, videos, press releases, artistic statements.
- Each file can be described and given a title and protected/embargoed and given a CC licence, it can also have related files with it.
- UPDATES and editing- Problem – TWO GATEWAYS – ADR & Repo staff



Joint Academic Coding System (JACS)

- Controlled vocabulary – emanates from KULTUR project
- Problems:
 - EXTREMELY SLOW
 - Cross-disciplinary subjects problematic
 - Unnecessary subjects: Veterinary Sciences, Agriculture and related subjects Fish Husbandry, Livestock Husbandry
 - Inappropriate headings E.g. art piece on War – “International Relations”??
 - LC and JACS, which are very limited, Getty AAT a possibility
 - But uncontrolled keywords also used.

REF and reporting

- **Research Outputs Review** (18 April 2011 – 13 May 2011) in preparation for REF
- Utilization of UAL Research Online for reporting – Word doc also submitted
- Figures 1,000 new research items self-deposited, 290 registered users, 700 items on Word docs
- Researchers did not detail publisher (in press etc.), their own names, Creative Commons licenses – some unable to sign this

REF and reporting

★ Type of Research

- Art/Design Item**
An art or design item. This might be a digital representation of a physical item(s) or a digital art-work for example a website, image, video, painting, drawing.
- Show/Exhibition**
An artist's exhibition or site specific performance-based deposit.
- Performance**
Any type of performance work, for example music or dance.
- Video/Film**
Any type of video/film which would not fit under art and design item. This would include documentaries and other broadcast material.
- Article**
An article in a journal, magazine, newspaper. Not necessarily peer-reviewed. May be an electronic-only medium, such as an online journal or news website.
- Book**
Published or forthcoming. Also includes conference volumes and edited collections.
- Book Section**
A single section or chapter that appears in a book. Published or forthcoming.
- Monograph**
This may be a manual, working paper or discussion paper.
- Report**
This may be a technical report, project report or research documentation.
- Conference or Workshop Item**
A paper, poster, speech, lecture or presentation given at a conference, workshop or other event. If the conference item has been published in a journal or book then please use "Book Section" or "Article" instead.
- Thesis**
A PhD thesis or dissertation.
- Symposium**
Contribution or material generated from a research based symposium.
- Patent**
A published patent. Do *not* include as yet unpublished patent applications.
- Dataset**
A bounded collection of quantitative data (e.g. spreadsheet or XML data file).
- Experiment**
Experimental data with intermediate analyses and summary results.
- Other**
Something within the scope of the repository, but not covered by the other categories.

Self-archiving

- Too many boxes to fill out depending on the Research Type

Edit item: Performance #2692

Advanced Search

Type → Core → Medium → Event → Further Details → Subjects → Upload → Deposit

< Previous Save for Later Cancel Next >

Edit item: Book Section #2692

Advanced Search

Search

Type → Details → Subjects → Upload → Deposit

Save for Later Cancel Next >

Currently Uploaded Files



★ Title

?



Self-archiving

- Database remembers previous typed data – also inputted Creator details
- Abstract – changed to include “Abstract-Description”
- Creative Commons an issue again
- Worries of being made public
- Post prints...pre prints...open access...another time

Editing Processes

- Process when researchers want to update or replace content - issue with different roles and way that EPrints was set-up for our use versus actual use by researchers
- Growing number of researchers who have exiting research material on our repository would like to edit or update those items.
- Particular issue with Creative Arts researchers who wish to upload more recent and better quality images, new exhibition dates or web links to their work.
- Only 3 user accounts available – user – editor and repository administrator, which do not have combine sufficiently the rights for editing metadata and controls over what is deposited, for instance Editor rights allow editing but also direct deposit to the Live Archive.

IR Stats and Copy Request

- Creator email address needed for IR Stats to work – made a necessary field
- Separate “Contact Email Address” needed for Copy Request feature – also make a mandatory field?

Miscellanea

- **Data Cleaning – importing – messy metadata**
 - Items currently “In Press” and “Submitted” to be investigated and metadata updated.
 - Orphaned items without Collections (285) <\\Ds-nc0-data2-server\data2\DEPT\Library and Learning Resources\UAL Research Online\Data Cleaning\Records without Collections.xlsx>
 - Items that have no year as published or made available: “UNSPECIFIED” (120)
 - 47 items are classified as Research Type “OTHER”
 - Google has ‘Googled’ me – search results - PDFs appearing in search results but not metadata– videos not appearing in results?
 - Views versus downloads...
 - Importing DOI record – not tried yet – metadata being grabbed?

Questions

JOHN MURTAGH

j.murtagh@arts.ac.uk