

**What kind of technical architecture will support the development of institutional repositories to enable the deposit of arts research?**

- For example the take-up of the Kultur enhancements - it is interesting to note that this is gaining momentum although implementation is very much on a case-by-case basis
- ARTSUK repository demonstrator<sup>1</sup> - is this useful, can this be built upon or more widely promoted i.e. we have mentioned it but maybe members of Kultur II Group aren't as aware of it as they should be
- Kultivate project technical enhancements (IRStats and project containers), and eNova enhancements to MePrints

**How do we take the Kultur II Group forward and build on this community?**

- Evaluation - what is going well, what can we improve?
- Technical Architecture - is a demonstrator service useful? other models?
- Sustainability/format - JISCMail, meetings/workshops, website, twitter etc?
- Future events - 4 Kultivate workshops, but could have more e.g. on copyright, 'what is arts research', other topics?

The primary point of discussion, and key point of Kultivate, remains: **How do we increase arts research deposit?**

Some answers that we have had along the way include:

- Make the repository more visually appealing, a better showcase for artistic research. There are examples from the recent JISC Repositories Take-up and Embedding strand that include more institutions interesting in implementing the Kultur project features.
- Demonstrating statistics with the EPrints IRStats plugin, including international reach; demonstrating good visibility in Google's Search Engine results.
- Reflecting on the use of terminology and the language of 'repository speak' versus the arts researchers' own vocabularies.
- Make the deposit process as easy as possible - feedback shows that researchers have little time to spend depositing their research and that filling in lots of fields and having a long complicated workflow - the case study from the Royal College of Art<sup>2</sup> in particular has aimed to address this. The Kultur II Group has also been interested in the DepositMO<sup>3</sup> project (and SWORD 2) which enables deposit into the repository via the Microsoft Word application from a researcher's desktop. At the JISC Programme meeting in March Steven Hitchcock demonstrated how DepositMO could be used with 'watch folders' to upload images.
- Support and foster good practice in managing arts research data<sup>4</sup>, including training regarding both researchers' own IPR and clearing third party copyright.
- Features such as MePrints, to provide personal research profiles, and IRStats, have been discussed.

**How will the forthcoming REF (2014) affect the deposit of arts research?**

Some of the issues the Kultur II Group are facing at the moment:

- Using the Institutional Repository for the REF, changes that effect this including the work by the Readiness4REF project.
- Implementing a CRIS, or not? And if implementing a CRIS, integration with the repository<sup>5</sup>. A recent RSP event was titled 'RoMEO and CRIS in Practice' and there is the forthcoming RSP event 'Repositories and CRIS: working smartly together'.
- Linking up with other systems such as HR systems, HESA identifiers and institutional logins.
- Carrying out a mini-REF<sup>6</sup> or REF exercise.
- Building a repository or trying to encourage engagement with arts research in preparation for the REF i.e. many institutions at early stages in terms of arts research subject area.
- Greater clarity regarding 'what is arts research' (various seminars and discussions have been noted including the publication of 'The Routledge Companion to Research in the Arts' (September 2010)) and encouraging artist practitioners to 'expose' their work as research.

<sup>1</sup> <http://www.research.ucreative.ac.uk/>

<sup>2</sup> [http://www.vads.ac.uk/kultur2group/downloads/20110228\\_Kultivate\\_case\\_studies.pdf](http://www.vads.ac.uk/kultur2group/downloads/20110228_Kultivate_case_studies.pdf)

<sup>3</sup> <http://blogs.ecs.soton.ac.uk/depositmo/>

<sup>4</sup> <http://www.gla.ac.uk/services/datamanagement/>

<sup>5</sup> <http://www.ukoln.ac.uk/rim/projects/cris-oar/uk-overview.pdf>

<sup>6</sup> <http://enlightenrepository.wordpress.com/2011/04/22/eprints-impact-and-our-miniref-exercise/>