

# JOURNAL FOR ARTISTIC RESEARCH

It is an international, online, Open Access and peer-reviewed, academic journal for the identification, publication and dissemination of artistic research and its methodology.

The journal's most innovative feature is the Research Catalogue (RC), which is a searchable, documentary database of artistic research work and its exposition.

The RC is an inclusive, open-ended, bottom-up research tool that stimulates and challenges the formation of artistic research as a discipline.

The **Society for Artistic Research**, an independent, non-profit association, has been set up to publish the Journal of Artistic Research (JAR).

A forum, a mailing list as well as further information on JAR can be found at [www.jar-online.net](http://www.jar-online.net)



## Motivations

- to allow artistic researchers to part-take in standard academic publication procedures
- to respond to the artistic and academic communities, which require high quality referencing and documentation
- to allow artistic research to be easily referred to in the wider context even beyond academia
- to meet the demand of art institutions such as museums, galleries and collections to have artistic research made accessible
- in collaboration with partner organizations, such as museums, collections or project spaces, to instigate the availability of the works themselves
- to display and document artistic research in manner that cares about modes of presentation
- to offer a standardized, advanced, multimedia documentation of artistic research
- to contribute to the development of epistemological as well as artistic criteria for the exposure of artistic research

Berner Fachhochschule  
Bern University of Applied Sciences  
Hochschule der Künste Bern  
Bern University of the Arts



Norwegian  
Artistic Research  
Programme



**Z**

hdk  
Zürcher Hochschule der Künste  
Zurich University of the Arts

Konstfack

University College of  
Arts, Crafts and Design



UNIVERSITY OF GOTHENBURG



UNIVERSITY  
OF MUSIC AND  
PERFORMING ARTS  
GRAZ - AUSTRIA

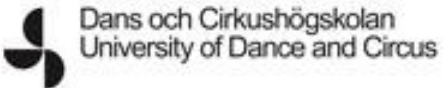


Estonian Academy of Arts



**A!** Aalto University  
School of Art and Design

antwerp  
university  
association  
faculty of the arts



Gerrit Rietveld Academie

ERASMUS  
HOGESCHOOL  
BRUSSEL

n/w University of Applied Sciences Northwestern Switzerland  
Academy of Art and Design

— HEAD  
HAUTE ÉCOLE D'ART ET  
DE DESIGN GENÈVE  
GENEVA UNIVERSITY  
OF ART AND DESIGN

Het Huis van  
Bourgondië  
www.huisvanbourgondie.nl

Staatliche Hochschule für Gestaltung Karlsruhe  
Karlsruhe University of Arts and Design

Hogeschool voor de Kunsten Utrecht

**KASK**  
KONINKLIJKE ACADEMIE  
VOOR SCHONE KUNSTEN

Kingston University London

HOGESCHOOL ZUYD

**!KF** Institut für  
künstlerische  
Forschung

**MIT** Massachusetts  
Institute of  
Technology



Royal College of Art

Griffith UNIVERSITY  
Queensland College of Art

TEATTERIKORKEAKOULU  
TEATERHÖGSKOLAN

**Z** hdk  
Zurich University of the Arts  
Institute for the Performing Arts and Film  
Gessnerstrasse 11, CH-8001 Zurich

**UCA**  
university for the creative arts



Universiteit Leiden

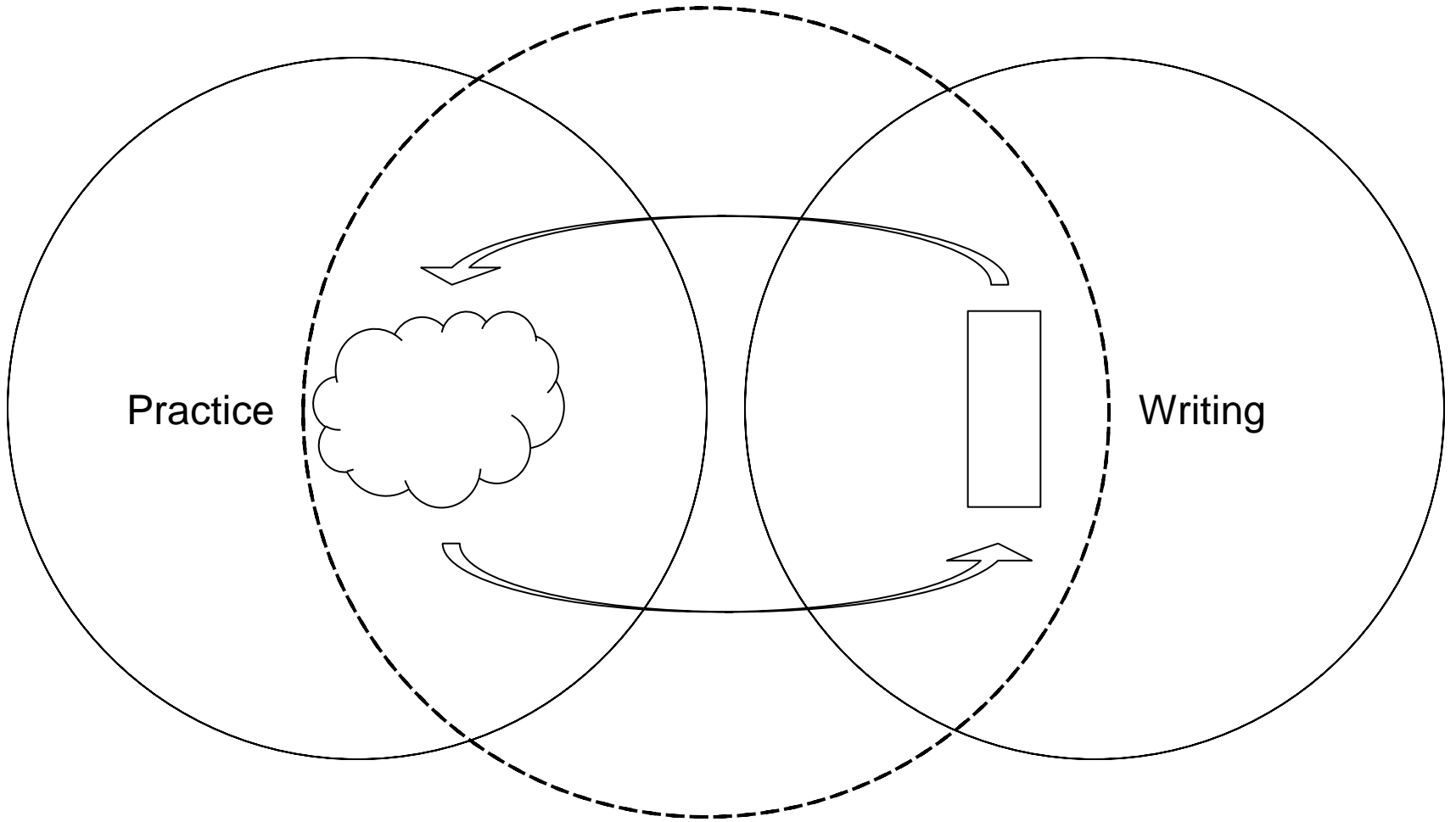
NOTTINGHAM  
TRENT UNIVERSITY

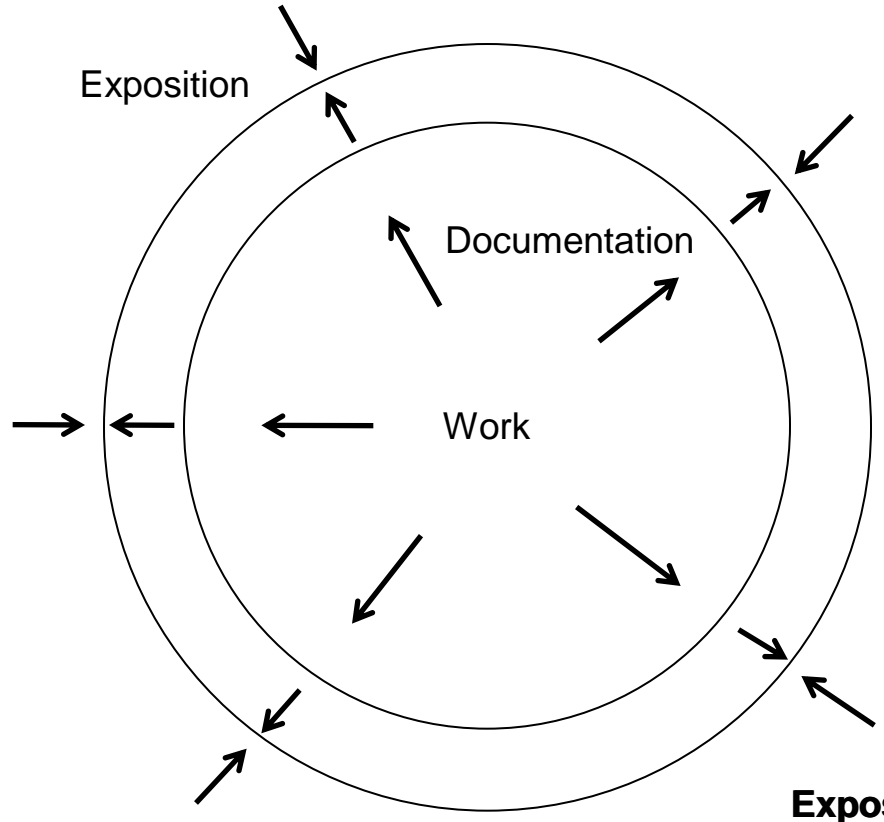
v2\_ institute for  
variable  
media

vanabbemuseum

**MacLeod, K. & Holdridge, L., 2006. Introduction. In *Thinking Through Art: Reflections on Art as Research*. London and New York: Routledge, pp. 1-14.**

‘The predominant theme ... remains how art and the process of art might be understood as academic research. Integral to this theme is the function of writing within research practice and whether and how far it can be said to explore, demonstrate and amplify such research.’ (p. 3)



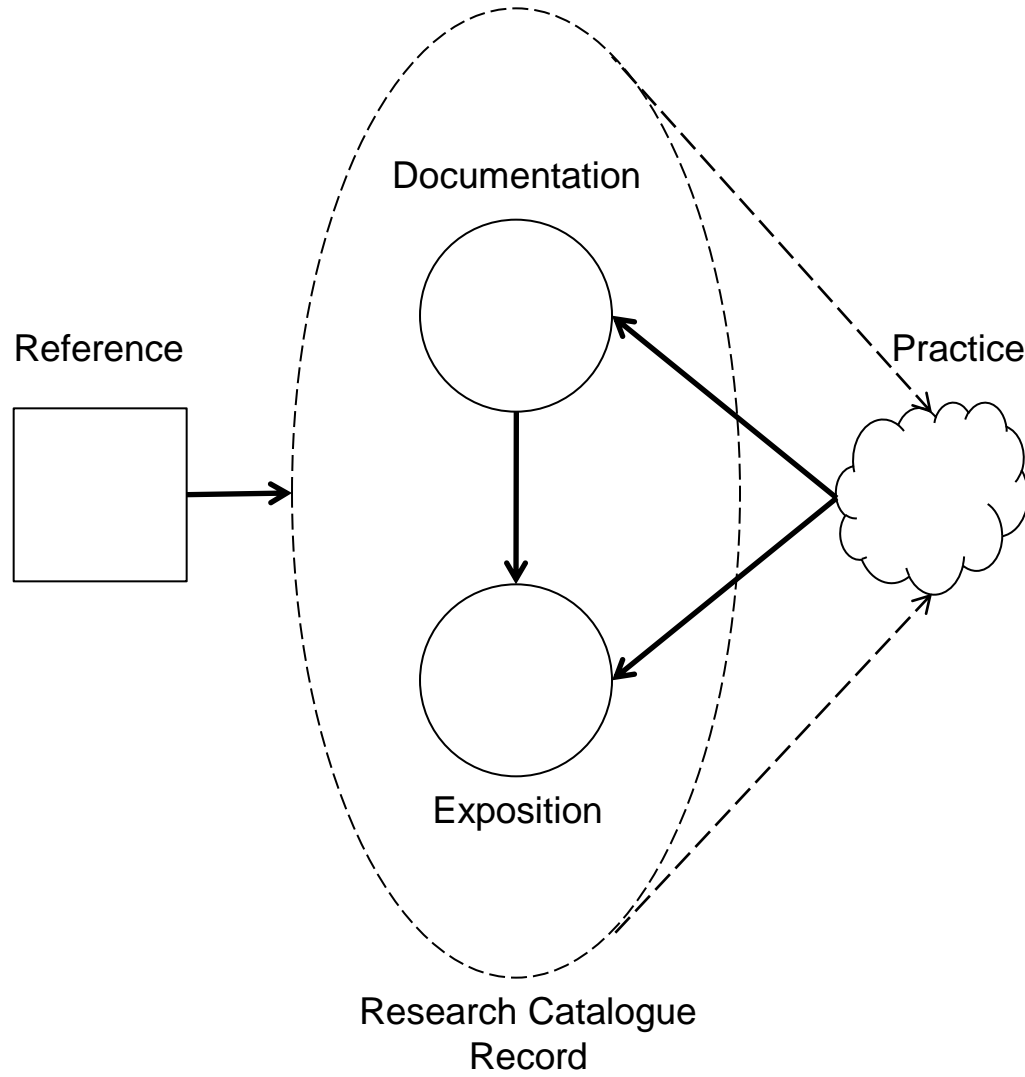


**Exposition:**

Expositional idea  
Artistic claim  
Academic claim

## Expositions: Alternative Concepts

- **Exposure:** In the RC, research aspects of works of art can be foreground or exposed, shifting an emphasis or highlighting particular aspects.
- **Staging:** In the RC, artistic work is staged as research; staging implies that the form of the work is transformed into a 'stage form' that performs its research contribution.
- **Performance:** Like 'staging', 'performance' indicates the utilization of a different register.
- **Translation:** An artwork is translated into to language of a research catalogue; form and elements of the work might shift, whilst meaning is conveyed.
- **Reflection:** What is invested in the work is reflected upon through additional ideas and concepts potentially 'dormant' in the work that increase the relevance and/or understanding of the work.
- **Unfolding:** A research aspect is unfolded as the work is entered into the research catalogue.
- **Curating:** Content is arranged in such a way as to open up meaning.



## Potential Expositional Strategies

- **Create relations or a narrative connecting your works**
- **Contextualize your work(s) with other works (past and present)**
- **Indicate the debate within which your research functions**
- **Present processes of making/performing or concepts**
- **Be didactic (teach)**
- **Indicate collaborative aspects and differences that are created**
- **Highlight transdisciplinary or intermedial aspects**
- **Present what the research investigates and contributes**
- **Create an aesthetic experience, or translate one experience into another, etc.**

## Key Words

**Exposition:** 'making a case'; an artistic research article

**Weave:** arrangement of content on a page

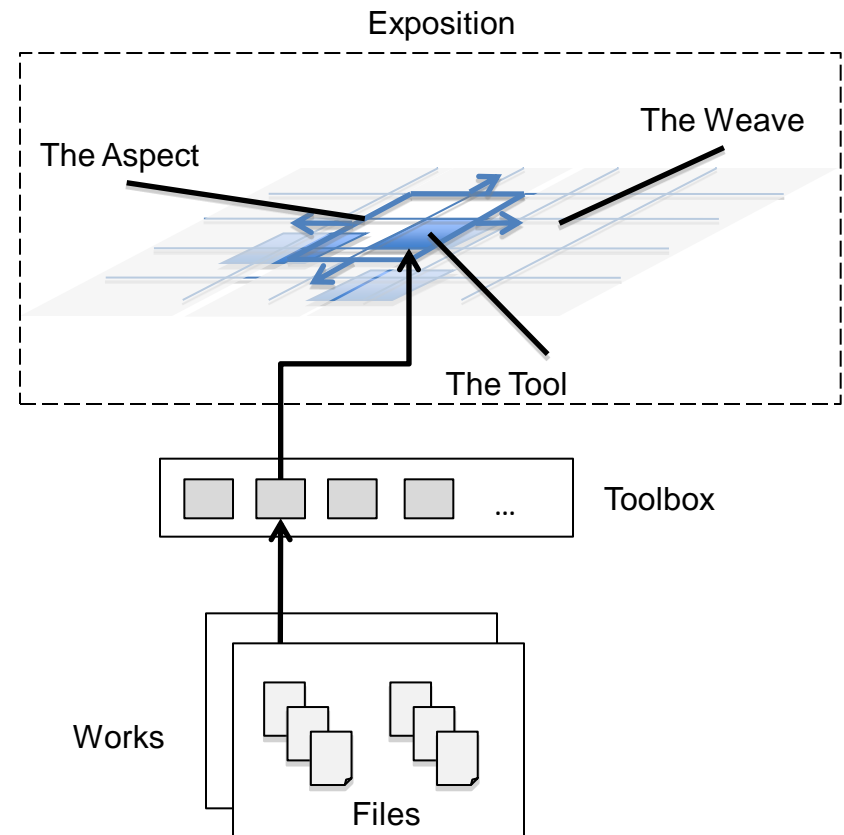
**Aspect:** moveable window onto the weave

**Tool:** rectangular block of content on the weave

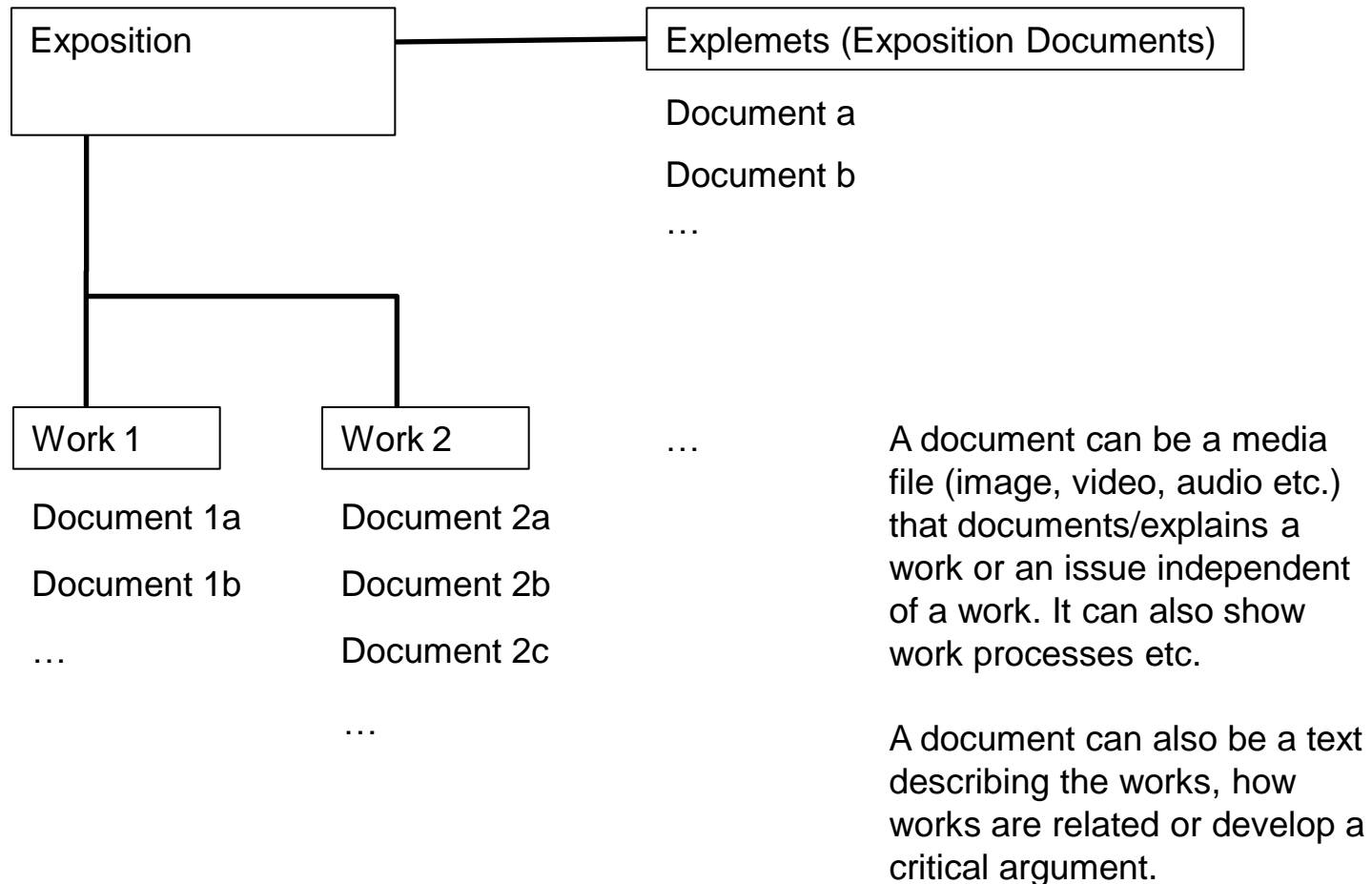
**Toolbox:** pre-configured tool templates; drag & drop onto the weave

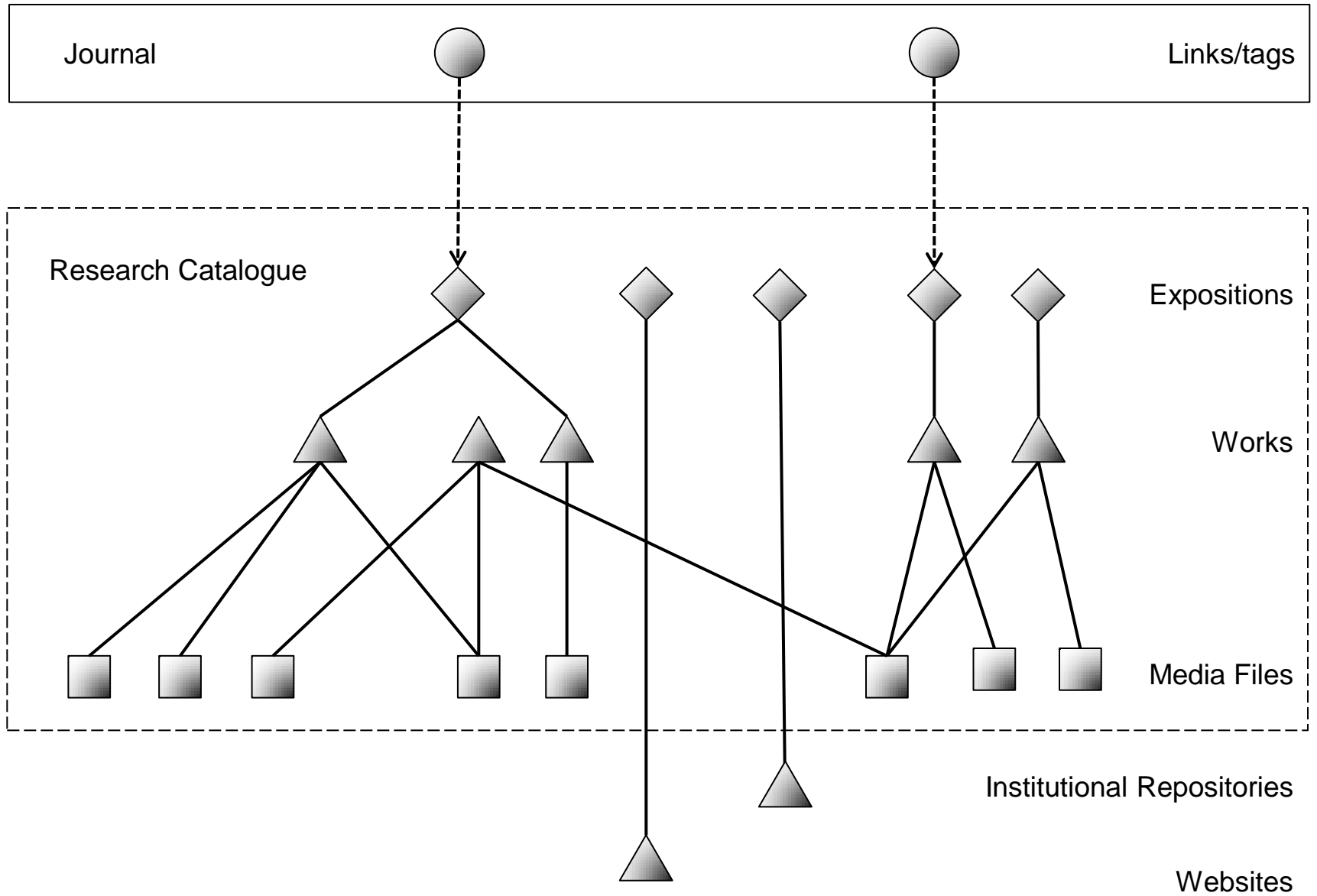
**Works:** unique concepts, objects or ideas

**Files:** multi-media files; relationships expressed by semantic tags (optional)



## Research Catalogue Repository: Data Structure

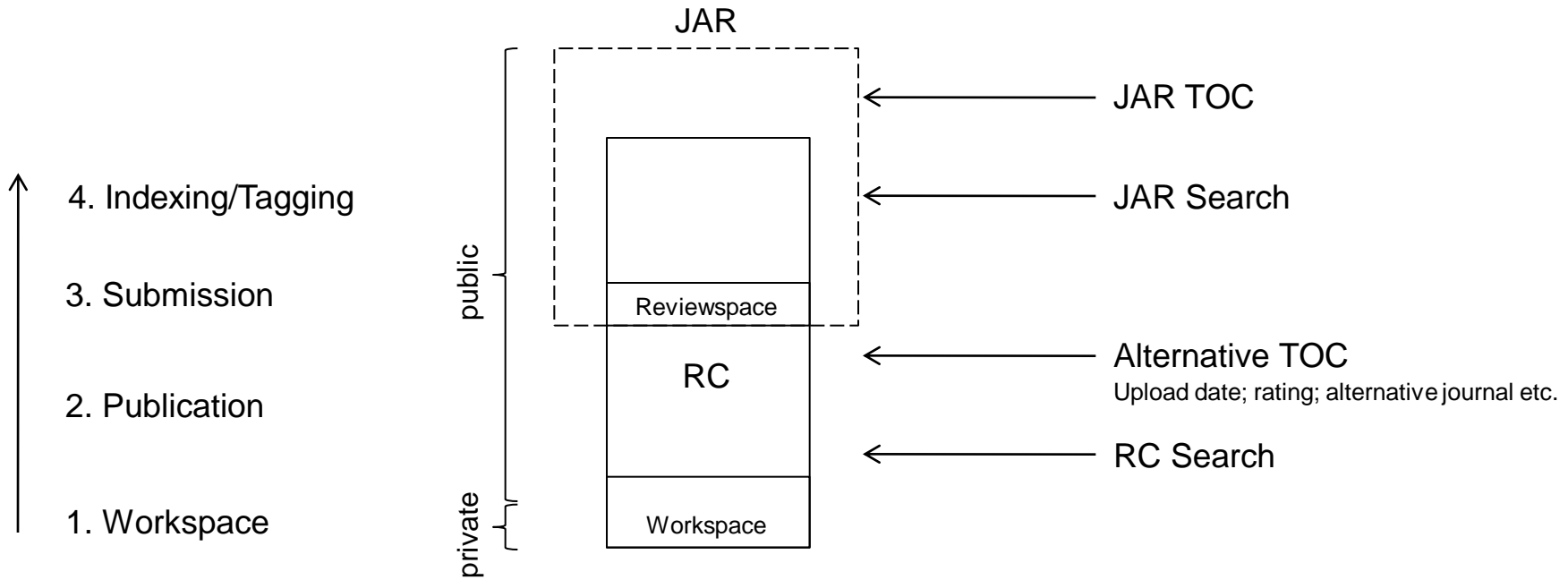




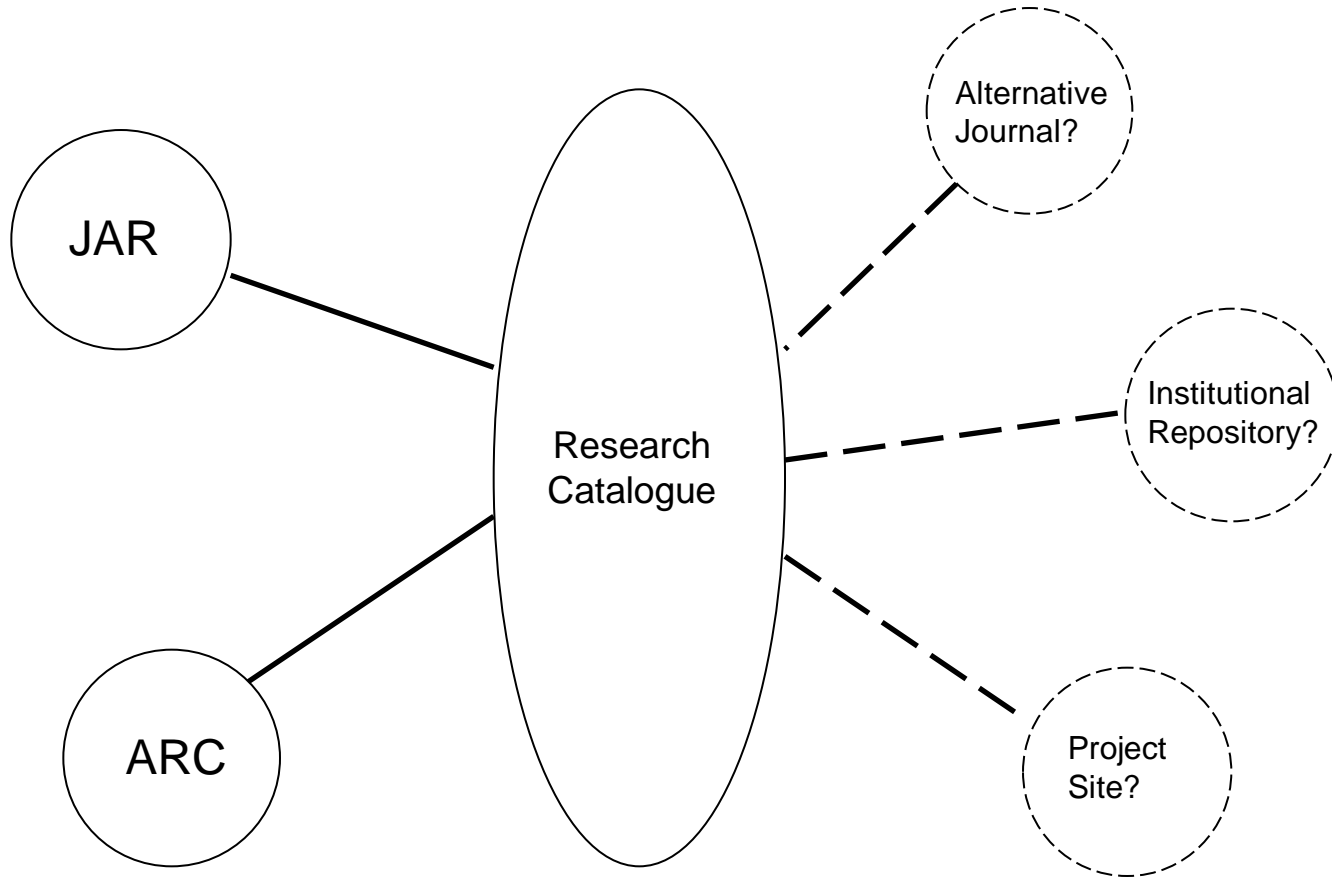
## *Artist/Author*

## *Structure*

## *Reader*



## Portals



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[www.jar-online.net](http://www.jar-online.net)

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