

JISC-funded Kultivate project

Archiving and Curation workshop

Wednesday 23rd March 2011

HEFCE, Centre Point, 103 New Oxford Street, London WC1A 1DD

Nearest tube: Tottenham Court Road (exit 4)

Map: <http://www.multimap.com/maps/?qs=WC1A+1DD&countryCode=GB>

To exit the meeting, press G on the touch screen to call the lift (not the button as you would for most lifts), then at the gates downstairs, post your security card through the slot. Missing security cards are chargeable.

Programme

10:15 **Coffee**

10:30 **Welcome and Introductions** - chaired by Leigh Garrett, Kultivate Project Director and Director of VADS, University for the Creative Arts

- Update from VADS
- Update from Kultur II Group members

11:15 **Archway Polytechnic in a Suitcase**

Ruth Maclennan will present an archive of her collaborative, event-based art project Archway Polytechnic. www.ruthmaclennan.com

11:45 **Workshop**

- **CAiRO (Curating Artistic Research Output), facilitated by Stephen Gray, Project Manager** - a hands-on opportunity to manage some innovative (and potentially challenging) arts research data

13:15 **Lunch**

14:00 **Research Catalogue** - Michael Schwab, Editor, Journal for Artistic Research

14:30 **Self-archiving and preservation - artists' perspectives** - Laura Molloy, Preservation Researcher, University of Glasgow

15:00 **Plenary**

15:15 **Close**

Kultur II Group researchers and repository managers engaging with arts research deposit

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Attendees

Birkbeck, University of London

Paul Rigg, Senior Assistant Librarian: Repository and Digital Media Management

GuildHE

Alisa Miller, CREST Research Network Co-ordinator

Glasgow School of Art

Robin Burgess, Research Information Manager

JISC Digital Media

Stephen Gray, Project Manager for Project CAIRO

Journal for Artistic Research

Michael Schwab, Editor

Royal College of Art

Neil Parkinson, Special Collections Manager

www.ruthmaclennan.com

Ruth Maclennan

Kingston University

Katrina Clifford, Senior Information Advisor (Bibliographic and Metadata)

University College Falmouth incorporating Dartington College of Arts

Tim Shear, Learning Technologist

University for the Creative Arts

Anne Spalding, Repository and Digitisation Officer

University of Glasgow

Laura Molloy, Preservation Researcher

University of Hertfordshire

Victoria Nixon, Knowledge Consultant (Research Support)

University of Lincoln

Rosaline Smith, Research Institutional Repository Officer

University of Southampton

Clare Hemmings, Academic Liaison Librarian, Winchester School of Art

University of the Arts London

John Murtagh, Institutional Repository Manager, UAL Research Online

Visual Arts Data Service (VADS)

Leigh Garrett, Director

Amy Robinson, Collections Manager

Carlos Silva, Planning and Development Manager

Marie-Therese Gramstadt, Projects Officer

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Apologies

Centre for e-Research at King's College University of London
Gareth Knight, Digital Curation Specialist

Courtauld Institute of Art
Antony Hopkins, Kilfinan Librarian, Head of Book, Witt and Conway Libraries

Goldsmiths, University of London
Jacqueline Cooke, Research Support Librarian
Tahani Nadim, Library Assistant, Goldsmiths Research Online

Norwich University College of the Arts
Tom Simmons, Research Coordinator and Researcher

Oxford Brookes University
Rowena Rouse, Repository Services Development Manager

Royal College of Art
Jonathan Warner, Head of Computing

Royal Holloway, University of London
Dominic Tate, Repository & Digital Assets Manager
Kim Coles, Information Assistant (Digital Collections)

Staffordshire University
Liz Allen, Keeper of the Betty Smithers Design Collection

University College Falmouth incorporating Dartington College of Arts
Doreen Pinfold, Head of Library & Information Services

University for the Creative Arts
Rosemary Lynch, Head of Library & Learning Services, University Librarian

University of Chichester
Anna O'Neill, Head of Library Services

University of Hertfordshire
Gill Hall, Project Manager

University of Hull
Chris Awre, Head of Information Management