



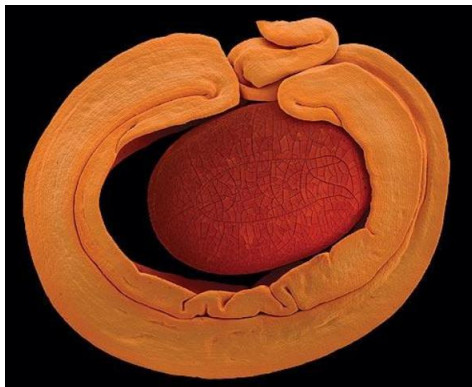
the online resource for visual arts

Kultivating arts research deposit

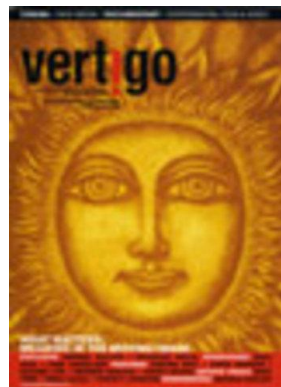
Marie-Therese Gramstadt
Project Manager for the Kultivate project

JISC Deposit Programme Meeting
1st March 2011

Kultivating arts research deposit



seed
(Kultur)



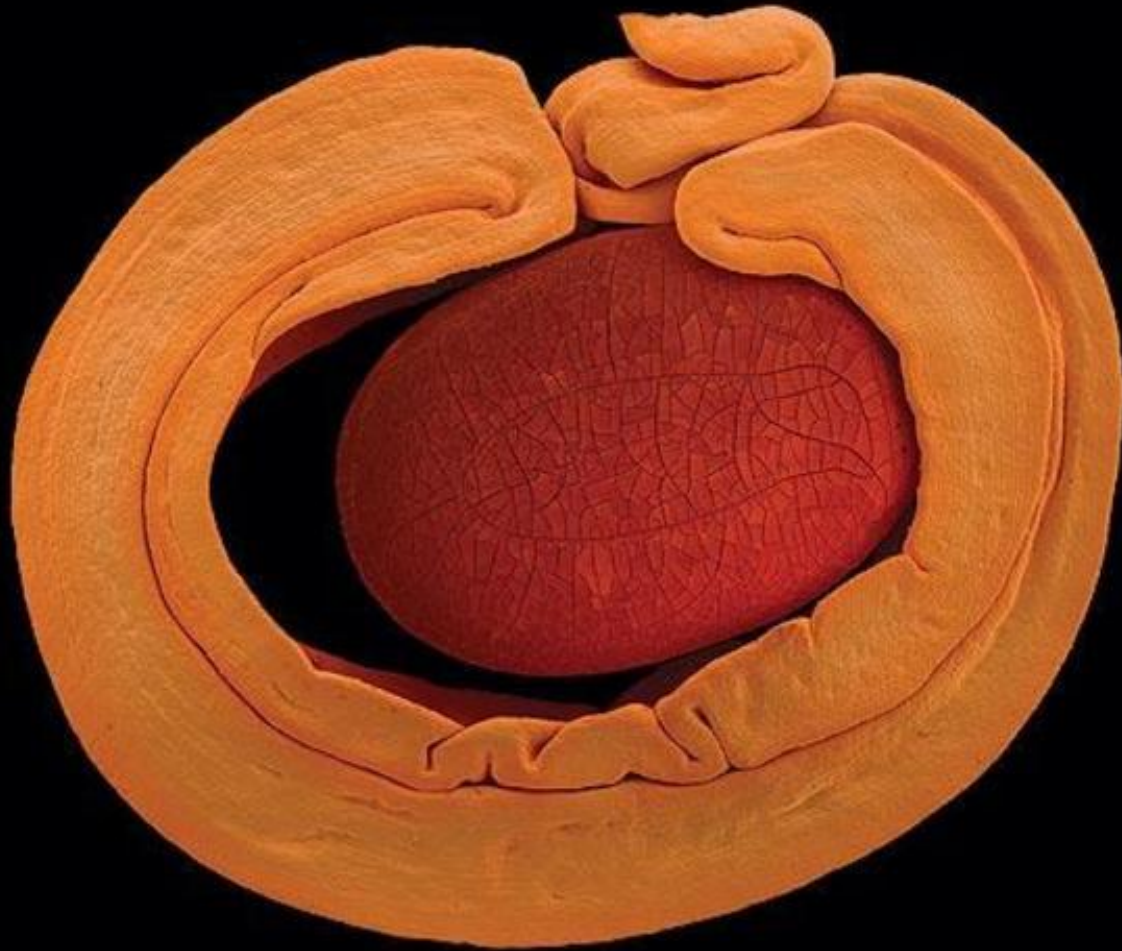
sun
(Kultur II Group)



water
(engagement)



'kultivation'
(increased deposits)



Aims & Objectives

- Encourage engagement with repositories
- Embed and disseminate shared community best practice
- Enhance the user experience for researchers
- Increase the rate of arts research deposit
- Explore the development of a sustainable model for repository development
- Open up funding opportunities, collaborative projects and networks
- Raise the profile of arts research
- Engage with the wider JISC community

Water Amnesty

[Search](#)
[Advanced Search](#)

[Storey, Helen](#), [University of the Arts London](#), [Westminster University](#), [Sheffield University](#), [Water Amnesty](#), UNSPECIFIED, [Social studies - Health & Welfare
 Social studies - Social studies not elsewhere classified]

- [Home](#)
- [Browse](#)
- [Latest](#)
- [About](#)
- [Policies](#)
- [For UAL Researchers](#)
- [Contact Us](#)
- [Login](#)

Images

Details



[Water Amnesty](#)



[Water Amnesty/ Sticker](#)

Impact: timescales

- Project began 22nd November – short timescale – end of project conference 15th July 2011
- Environmental Assessment (update on Kultur – February 2008) due end of March 2011
- Evaluation, sustainability and technical architecture reports due end of July 2011

Impact: strategies

- Engagement with Kultur II Group - researchers and repository managers engaging with arts research deposit – capturing data through four community-led workshops and six case studies
- Engagement with Repositories Support Project (RSP) – advisory group, advocacy workshop, dissemination of advocacy and decision-making toolkits
- Engagement with other JISC projects and wider community – advisory group, community-led workshops, dissemination (conferences and social media)

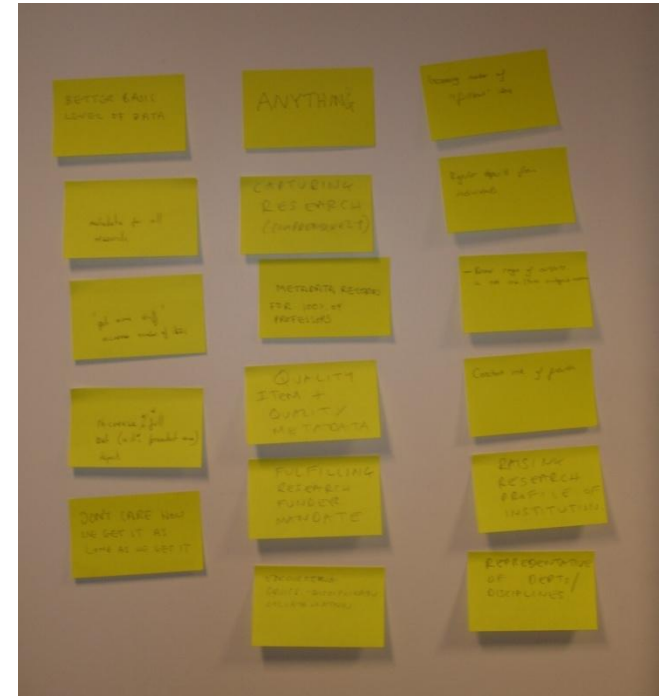
Impact: measurement

- Environmental Assessment report
- Feedback from Kultur II Group and co-opted Advisory Group members
- Evaluation of workshops

11th January workshop feedback

- “It was extremely useful to me to meet people in the Creative Arts field and hear about the issues regarding repository development.”
- “Lots of information and ideas to assist in my own work.”
- “This would be very good if we were further along with our repository and had been able to implement.”
- “Useful contacts made, and I hope this will lead to future collaborative work.”

- Better basic level of data
- Anything
- Increasing the number of full text items
- Metadata for all research
- Capturing research (comprehensively)
- Regular deposits from individuals
- 'get more stuff' – increase more items
- Metadata records for 100% of professors
- Broad range of outputs i.e. subject areas
- Increase full text deposit (in its broadest sense)
- Quality items and quality metadata
- Constant rate of growth
- Don't care how we get it as long as we get it
- Fulfilling research funder mandate
- Raising research profile of institution
- Encouraging cross-disciplinary collaboration
- Representative of departments/disciplines



Deposit Goals
28th February 2011

UCA Research Online

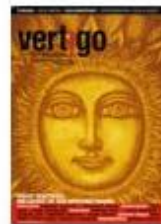
The feast project Book and Photographic Installation: "Christy Johnson & 33 Confessors" Video Installation: "The Set"

Johnson, Christy (2007) *The feast project Book and Photographic Installation: "Christy Johnson & 33 Confessors" Video Installation: "The Set"*. [Photography, Book art/Artist's book, Video, Installation]

Images

Documents

Details



Untitled



Untitled



Untitled

Case studies

- **Goldsmiths University of London** - Art and advocacy: designing dialogues
- **GuildHE** - EPrints and Mahara: sustainable approaches to conserving Art/Design/Media/Performing Arts outputs using a consortia model
- **Royal College of Art** - Implementing a digital repository at the Royal College of Art
- **University College Falmouth** - Arts Repository: the gateway to research at University College Falmouth
- **University of Bristol** - Documenting performance art for the archive
- **University of the Arts London** - Developing a screencast of the research deposit process



Impact

- What's working?
 - growth of community (from 4 original Kultur partners to over 30 institutions/projects)
<http://www.vads.ac.uk/kultur2group/contacts.html>
 - collaboration with RSP and Project CAiRO
 - networking and sharing of expertise e.g. IRStats, Kultur
 - avoiding reinventing the wheel
 - capturing Group expertise: workshops, toolkits, case studies, reports
- What's not working?
 - some institutions at very early stage with arts research deposit

Impact

- Issues to resolve?
 - what is art and design research?
 - documenting arts research
 - reframing repository terminology
 - making deposit easier (workflow)
 - sustainability of Kultur II Group
- Dependencies?
 - institutional politics
 - REF requirements to be revealed
 - engagement with Kultur II Group

Marie-Therese Gramstadt

Kultivate Project Manager

E: mtg@vads.ac.uk

T: +44(0)1252 89 2723

<http://vads.ac.uk>

<http://www.vads.ac.uk/kultur2group/projects/kultivate/index.html>