

# JISC-funded Kultivate project

## Technical workshop and Advisory group meeting

Tuesday 11<sup>th</sup> January 2011

HEFCE, Centre Point, 103 New Oxford Street, London WC1A 1DD

Nearest tube: Tottenham Court Road (exit 4)

Map: <http://www.multimap.com/maps/?qs=WC1A+1DD&countryCode=GB>

To exit the meeting, press G on the touch screen to call the lift (not the button as you would for most lifts), then at the gates downstairs, post your security card through the slot. Missing security cards are chargeable.

## Programme

10:15 **Coffee**

10:45 **Welcome and Introductions** - chaired by Marie-Therese Gramstadt, Kultivate Project Manager

- What is the Kultur II Group - role and objectives
- Brief introductions

11:30 **Technical workshop** - chaired by Carlos Silva, VADS Planning and Development Manager, and Technical Manager for the Kultivate project, Visual Arts Data Service, University for the Creative Arts

- Introduction - aims and objectives of the workshop (Carlos Silva)
- **One for All: one improvement for the benefit of your institution and/or the wider community** (one PowerPoint slide presented by each institution suggesting one improvement they would like to EPrints to enhance or encourage arts research deposit - duplication is not a problem)
- Informal discussion

13:00 **Lunch** (a chance to network)

14:00 **Advisory Group meeting** - chaired by Rosemary Lynch, Project Sponsor for Kultivate, Head of Library & Learning Services, University Librarian, University for the Creative Arts

- JISC-funded Kultivate project - introduction, aims and objectives (Marie-Therese Gramstadt)
- Role of the Advisory Group and items for discussion by the group:
  - Advocacy and decision-making toolkits
  - Case studies
  - AOB

15:15 **Close**

**Kultur II Group** researchers and repository managers engaging with arts research deposit

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### **Attendees**

#### **Arts University College at Bournemouth**

Andy Calvert, Subject Librarian

#### **Centre for e-Research at King's College University of London**

Gareth Knight, Digital Curation Specialist

#### **Goldsmiths, University of London**

Tahani Nadim, Library Assistant, Goldsmiths Research Online

#### **JISC**

Balviar Notay, Programme Manager

#### **JISC Digital Media**

Stephen Gray, Project Manager for Project CAIRO

#### **Ravensbourne College of Design & Communication**

April Yasamee, Digital Assets Manager

#### **Repositories Support Project (RSP)**

Jackie Wickham, Open Access Adviser

#### **Royal College of Art**

Jonathan Warner, Head of Computing

#### **RunCoCo at the University of Oxford**

Alun Edwards, Project Manager

#### **UKOLN at the University of Bath**

Talat Chaudhri, Research Officer, Application Profiles Support Project

#### **University College Falmouth incorporating Dartington College of Arts**

Doreen Pinfold, Head of Library & Information Services

#### **University College London**

Erica McLaren, Assistant Librarian - UCL Discovery Administrator

Elizabeth Lawes, Subject Librarian: Fine Art, History of Art & Film Studies

#### **University of the Arts London**

John Murtagh, Institutional Repository Manager, UAL Research Online

Sarah Hall, Institutional Repository Administrator, UAL Research Online

#### **University for the Creative Arts**

Rosemary Lynch, Head of Library & Learning Services, University Librarian (PM session)

Anne Spalding, Repository Manager

#### **University of Lincoln**

Rosaline Smith, Research Institutional Repository Officer

#### **University of Southampton**

Tim Brody, Developer, School of Electronics and Computer Science

Clare Hemmings, Academic Liaison Librarian, Winchester School of Art (PM session)

#### **Visual Arts Data Service (VADS)**

Amy Robinson, Collections Manager

Carlos Silva, Planning and Development Manager

Marie-Therese Gramstadt, Projects Officer

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### **Apologies**

#### **Arts University College at Bournemouth**

Julia Waite, Head of Library & Information Services

Linda Albin, Subject Librarian

#### **Glasgow School of Art**

Robin Burgess, Research Information Manager

#### **Goldsmiths, University of London**

Jacqueline Cooke, Research Support Librarian

#### **GuildHE**

Dr Alisa Miller, CREST Research Network Co-ordinator

#### **Norwich University College of the Arts**

Tom Simmons, Research Coordinator and Researcher

#### **University of Huddersfield**

Graham Stone, Electronic Resources Manager/Repository Administrator

#### **University of Southampton**

Wendy White, Institutional Repository Manager and Faculty Librarian

Leslie Carr, Senior Lecturer & EPrints Software Technical Director (PM session)

#### **University of the West of England**

Anna Lawson, Assistant Librarian (Repository Manager)

Alex Clarke, Senior Library Assistant (Repository Administrator)

#### **Visual Arts Data Service (VADS)**

Leigh Garrett, Director