

Tuesday 11th January 2011,
HEFCE Centre Point, London

Kultivate project: technical workshop and advisory group meeting

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Hashtag for Kultivate events: #kultivent

Agenda

- Kultur II Group partners' meeting
- Kultivate project technical workshop
- Kultivate project Advisory Group meeting

Kultur II Group: Partners' Meeting

- Welcomes/apologies
- What is the Kultur II Group?
- Update from VADS

Kultur II Group: Partners' Meeting

- What is the Kultur II Group? (aims and objectives)
 - “researchers and repository managers engaging with arts research deposit”
 - Be open to new members from all UK specialist creative arts institutions, departments within larger multidisciplinary institutions, and researchers including: repository managers, librarians, technical staff, academics, researchers, and research office staff
 - To meet three times a year (partners' meeting)
 - To be user-led
 - To collaborate and share expertise; reflect and refine on existing best practice

Kultur II Group: Partners' Meeting

Brief introductions:

- name
- role
- institution
- any news, updates on your repository or questions?

Kultur II Group: Partners' Meeting

- Update from VADS:
 - Introduction to Kultivate (presentation later)
 - Call for case studies
 - Dates (28th Feb, 30th March, 24th May) and themes for future workshops: advocacy and terminology, archiving and curation, peer review and the REF, metadata
 - End of project conference (15th July, RIBA, London)

Kultivate: Technical Workshop

- Workshop led by Carlos Silva, Technical Manager, Kultivate
- One for All: one improvement to EPrints to enhance or encourage arts research deposit for the benefit of your institution and/or the wider community.
 - Centre for e-Research at King's College
 - Goldsmiths, University of London
 - Ravensbourne College of Design & Communication
 - Royal College of Art
 - University College London
 - University of the Arts London
 - University for the Creative Arts
 - University of Lincoln

Kultivate: Advisory Group Meeting

- JISC-funded Kultivate project
- Role of the Advisory Group
- Items for discussion

JISC-funded Kultivate project

Background and Introduction

- Builds on the work of the Kultur project and the Kultur II Group
- JISC Depo strand of Information Environment programme; focuses on deposit of complex multimedia objects; encouraging research deposit
- About collaboration, and must be community-driven
- Short timescale but lots to deliver

JISC-funded Kultivate project

Aims and objectives

- Enhance the user experience for researchers; increase the rate of arts research deposit; encourage engagement with repositories
- Embed and disseminate shared community best practice; explore the development of a sustainable model for repository development
- Open up funding opportunities, collaborative projects and networks
- Raise the profile of arts research
- Engage with the wider JISC community

JISC-funded Kultivate project: Outputs

- Four community-led workshops (11th January, 28th February, 30th March, 24th May)
- End of project conference – 15th July
- 5-6 case studies – examples of innovation and best practice
- Advocacy toolkit for repository managers
- Decision-making toolkit to support researchers
- Enhancements to EPrints to enhance or encourage the deposit of complex multimedia objects
- Environmental analysis of repository landscape within the arts
- Evaluation and sustainability report

JISC-funded Kultivate project: Timescale

- November 2010 – 16th, Kultur II Group meeting, 22nd, project started
- December 2010 – Kultur II Group website, project start-up
- January 2011 – 11th, technical workshop, advisory group meeting, call for case studies
- February 2011 – 18th, deadline for case study proposals, 28th, second workshop
- March 2011 – 1st, JISC Depo meeting, 30th, third workshop
- May 2011 - 24th, fourth workshop, advisory group meeting
- July 2011 – 15th, conference: dissemination of case studies, advocacy and decision-making toolkits, and technical developments

The Advisory Group

- Kultur II Group
- Co-opted Advisory Group Members:
 - Gareth Knight, Digital Curation Specialist, **Centre for e-Research at King's College**
 - Balviar Notay, Programme Manager Information Environment, **JISC**
 - Stephen Gray, Manager Project CAiRO, **JISC Digital Media**
 - Tim Brody, Developer, University of Southampton, **KeepIT project**
 - University College London **MERLIN project** - Martin Moyle has passed the baton on to Erica McLaren and Elizabeth Lawes
 - Jacqueline Wickham, Open Access Adviser, **Repositories Support Project (RSP)**
 - Alun Edwards, Project Manager, **RunCoCo** at the University of Oxford

Role of the Advisory Group

- Provide support, feedback, guidance, and advice for the Kultivate project virtually via email or telephone
- Attendance at two meetings: 11th January, 24th May
- Feedback on case study proposals 21st-28th Feb
- Optional attendance at workshops and conference

Items for discussion

- How to increase research deposits in the arts?
- How to raise the profile of arts research?
- How to foster engagement with researchers in our community?
- How to sustain this community without funding?
- How to promote and grow the community?
- How to embed and disseminate good practice?
- What about international collaborations?
- How to best make project outputs and deliverables available to the community?
- Any Other Business