



## Digital Imagery: creation and importance in the visual arts

HEFCE, 12th Floor, Centre Point, 103 New Oxford Street, LONDON WC1A 1DD

Nearest tube: Tottenham Court Road / Map: <http://www.multimap.com/s/TUBMG0Xx>

Tuesday 1<sup>st</sup> December 2009

**There is no charge to attend this seminar (lunch included)**

### Programme

**09:30 Coffee and Registration**

**10:00 Welcome and Introductions** (Leigh Garrett, Director, Visual Arts Data Service, University for the Creative Arts)

### Collections and Digitisation in the Visual Arts

**10:15 VADS Collections** (Amy Robinson, Collections Manager, Visual Arts Data Service, University for the Creative Arts)

**10:30 Frederick Parker** (Sue Newton-Short, Senior Lecturer, London Metropolitan University)

**11:00 Coffee**

**11:30 Content, Digitisation and IPR: an institutional perspective** (Matthew Bailey, Assistant Manager, Rights & Images, National Portrait Gallery)

**12:00 Workshop: Blood, sweat and tears: is it worth it?** (Sarah Mahurter, Manager, University of the Arts London Archives and Special Collections Centre)

**12:45 Lunch**

### Images for Learning, Teaching and Research

**13:45 Art Design Media-Open Educational Resources Project** (Stephen Mallinder, Researcher/Project Manager, Art Design Media, Higher Education Academy Subject Centre, University of Brighton)

**14:00 Teaching with Images** (Pauline Ridley, Senior Lecturer, Centre for Learning and Teaching, University of Brighton)

**14:30 Stewardship and the shifting nature of art and design research** (Catherine Moriarty, Curator, Design Archives, University of Brighton)

**15:00 Coffee**

**15:30 Workshop: Promoting Digital Collections** (Stephen Mallinder, Researcher/Project Manager, Art Design Media, Higher Education Academy Subject Centre, University of Brighton)

**16:15 Plenary** (Leigh Garrett, Director, Visual Arts Data Service, University for the Creative Arts)



Funded by:

**Art Design Media-Open Educational Resources**